

1-21-1981

University News, January 21

Students of Boise State University

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[1981]

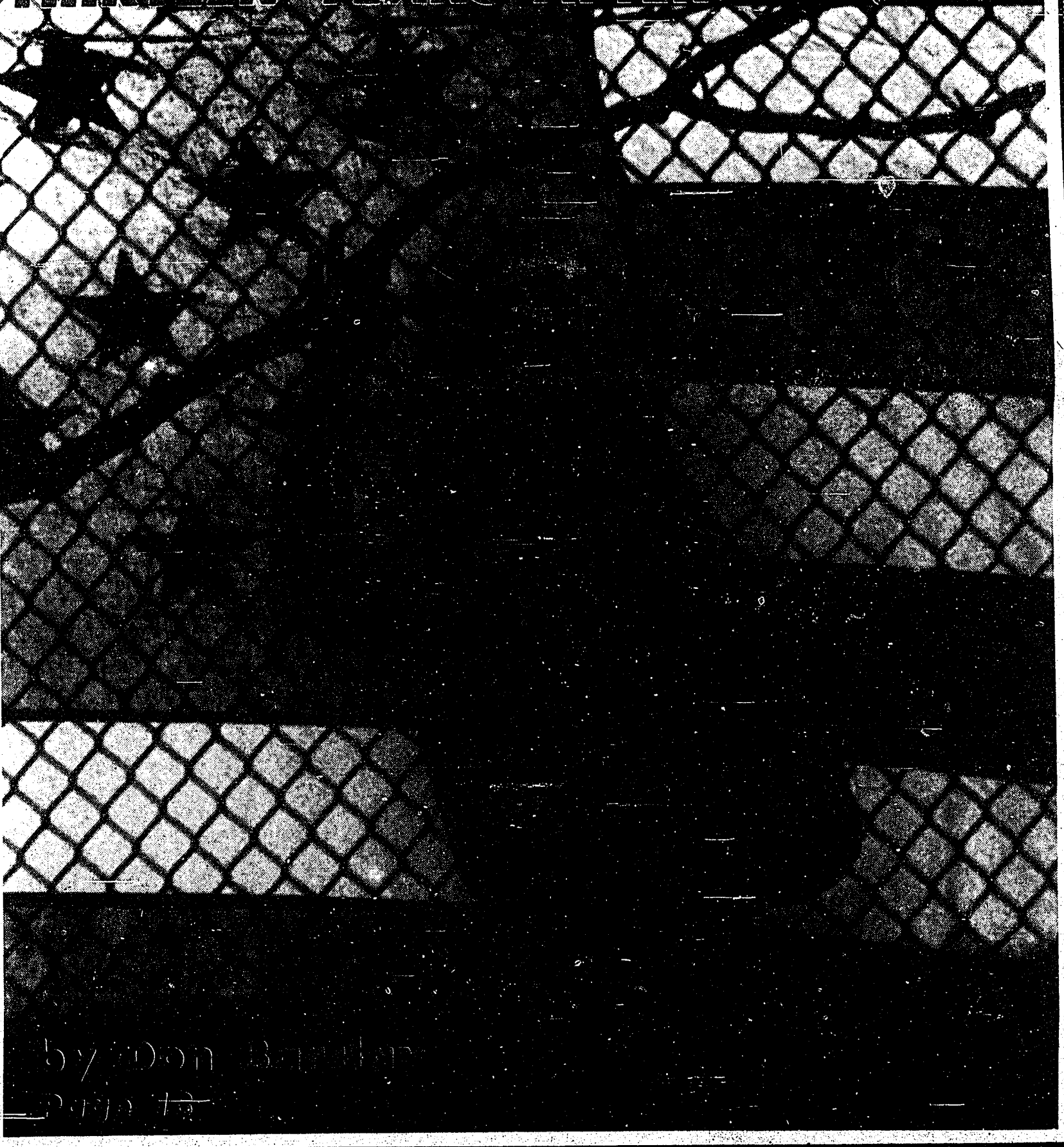
THE UNIVERSITY - 1/21

News

J. Browne-P. 10

STUDENT AS NIGGER

THIRTEEN YEARS AFTER



by Don B...
Page 12

•INEL-P.3•ROAD TRIPS-P.7•WOMEN/NCAA-P.19•

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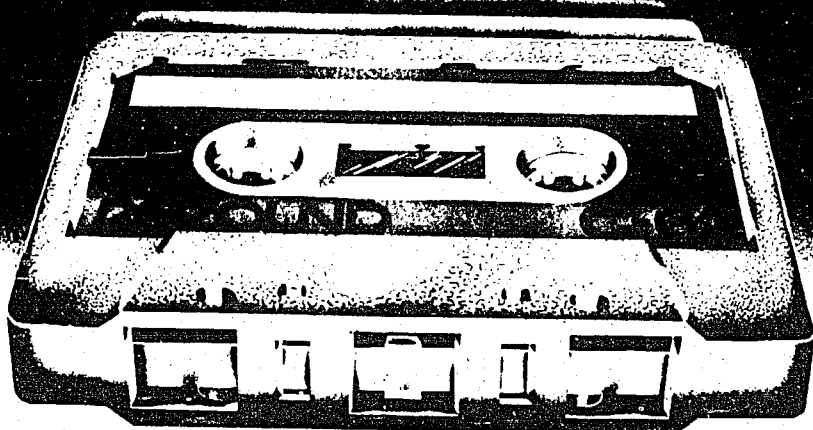
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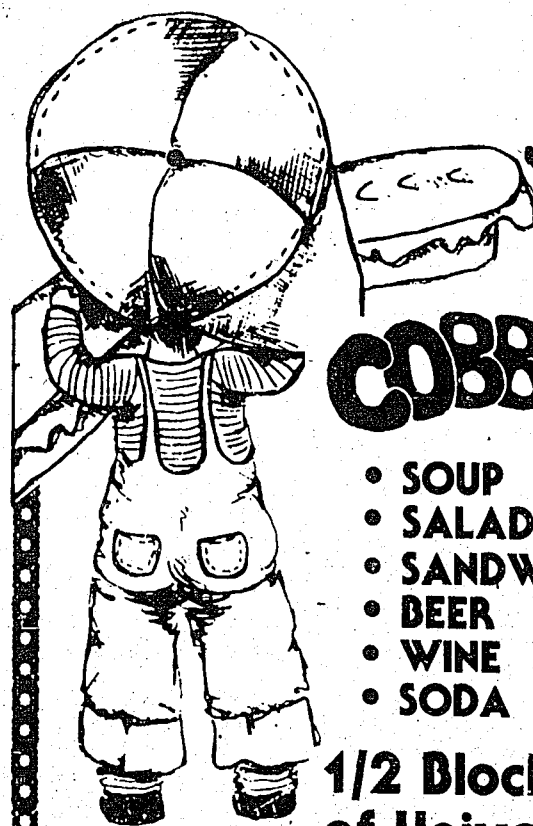
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THE THIRD PAGE

'81 LEGISLATURE

LAURIE JOHNSTON

The 1981 Idaho Legislative session is underway in Boise and this year's order of business will be a demanding one for the Senate and House of Representatives as they face the ubiquitous "tight budget," question as well as many not so common issues.

The first controversy occurred during the first week and will no doubt set the pace for the session.

For only the third time in Idaho history, the election of a state lawmaker is being challenged. A hearing was held last Thursday to determine whether there is sufficient evidence to indicate the possibility of any illegality in the November election of District 21 Democratic Senator John Peavey.

Following Thursday's presentation of seemingly circumstantial evidence, chances of a change in District 21 representation is slim.

A Senate State Affairs Committee on Monday told the full Senate that, based on the circumstantial evidence, the challenge to Peavey's victory should be dismissed.

Several Idaho residents challenged Peavey's election, saying that fraudulent voter registration accounted for the victory.

The committee also recommended a Senate investigation into Idaho's voter registration to avoid future election challenges.

Though this issue seems to be under control, no doubt the hot start will not burn out fast.

Still to come in this session will be attempts at resolving several crucial issues. Among them:

- The Sagebrush Rebellion--will state lands be transferred to public ownership?
- Funding of higher education--the governor's suggested 9.5 percent increase falls short of the Idaho State Board of Education's maintenance estimate.
- Lewis and Clark State College's status--a reprieve, a merger, or a shutdown. What will happen to LCSC?
- Raising the drinking age--19 and 20-year-olds may have the bar rail pulled out from under them.

This heavily Republican Legislature may find less controversy on the floor this year than expected that many issues, having previously failed to pass, will find their chances of passage increased this year under the tenure of the conservative government.

Other issues to be dealt with include right to work legislation, the possibility of allowing topless dancing, and possible increases in state employees salaries.



A student petitioning against tuition

Dick Selby

ASI FIGHTS TUITION

The Associated Students of Idaho (ASI) meeting in Boise Sunday adopted a resolution designed to show student-leader support for the current non-tuition status of Idaho's four-year colleges and universities.

Beth Young, BSU student body vice-president, said Monday that the ASI had adopted a petition authored by students at the University of Idaho, designed to show the group's full support of all Idaho's institutes of higher education and its hope that no major program cuts or changes in degree offering status are instituted as the result of budget cuts.

Young said student leaders expressed concern over the possibility "that in-state resident tuition would become a reality and that Lewis and Clark State College would sustain such severe budget cuts that it would either have to close or be changed to a two-year college."

Boise State University, the University of Idaho, Idaho State University, and Lewis and Clark State College were all represented at the meeting.

Copies of the resolution will be distributed to Idaho lawmakers and educational officials in Idaho, Young said.

The ASI also supported the concept of student letter-writing campaigns and officially agreed to support the efforts of the Associated Student Body of Boise State

University's (ASBSU) petition drive to gather signatures of persons opposed to tuition in Idaho.

Young said that although she feels there is a "legitimate threat" to the quality and stability of the state's colleges, some Idaho legislators are in support of the students' efforts.

"The support among legislators for in-state tuition is not nearly as consolidated as the media made it out to be," Young said.

She said initially she thought the increasingly conservative tone of the Legislature would harm higher education, but now feels there is reason for optimism.

"I thought it (conservatism) would hurt the schools, but I was surprised to find that the legislators weren't that cut-throat," she said.

Student leaders throughout the state have attended legislative hearings on tuition and funding for higher education.

Young said the reasonably receptive mood of the Legislature toward the ASI's suggestions may allow students "stronger input in defining what tuition is and how it would be worded if it were passed."

"Education is an easy target because students don't vote or get involved," Young said.

"If it (tuition) doesn't band students together, nothing will," she said.

BOARD OKS BUDGET

BETSY BROWN

Idaho Collegiate Press Association

In state student fees are possibly being used for purposes previously considered unconstitutional, as the result of action taken here Monday by the State Board of Education/Board of Regents.

The Board of Education approved without discussion revised higher education operating budgets allocating revenue from the temporary fee and tuition increases it passed last semester.

Boise State University expects to receive \$274,500 from the fee and tuition increases, which it intends to allocate to institutional support and its physical plant.

The University of Idaho expects to get \$427,000 from the fee and tuition increases. Of that amount, \$76,000 is allocated for libraries, \$74,900 for student services, \$168,000 for the physical plant, \$26,000 for institutional support, and \$83,000 for academic support.

Idaho State University expects to receive \$280,700 from the increases, which it intends to spend on libraries, student services, physical plant and institutional support. Money from the out-of-state tuition and part-time student fee increases will be allocated to instruction.

Lewis and Clark State College expects to receive \$52,800 from the increases, which it has allocated to its physical plant.

Student leaders questioned the legality of applying fees paid by instate students to such purposes as libraries and academic support.

"It concerns me that they (the Board members) dedicated \$83,000 to academic support, something that has never been done before," said ASUI President Eric Stoddard.

"They've broken the law as it now stands," said Tim Smith ISU student body president.

The Idaho constitution prohibits in-state tuition at Idaho colleges and universities.

Previously, most administrators and students believed that in-state tuition student fees could only be used to pay for purposes unrelated to academics, such as athletics and student services.

The Board approved the one-time fee increases at its December meeting. Student fees paid out by all full-time students increased \$50, out-of-state tuition increased \$100, and part-time fees went up \$4 per credit hour this semester.

Board President Janet Hay said in December that the increase would probably become permanent.

The increases were originally designed to replace funds lost by higher education institutions when Gov. John Evans ordered a 3.85 percent cutback in state spending in August. Evans ordered the cutback because of a shortfall in state revenue.

NUKE HAZARDS CLAIMED

RYNDY REED

The Snake River Alliance, an Idaho based anti-nuclear group has been distributing information about the hazards of nuclear energy, particularly with those dangers involved with the handling of nuclear waste in its transportation for disposal.

According to the Snake River Alliance, 24 percent of the nation's military nuclear waste is shipped to Idaho for disposal. Idaho receives plutonium from the Rocky Flats Nuclear Arsenal in Colorado, and nuclear submarine waste from Bremerton, Washington; Charleston, South Carolina; Newport News and Norfolk, Virginia, and Pascagoula, Mississippi, they say.

The Nuclear Regulatory Commission has documents which show that submarine fuel shipping casks can break open easily during accidents and release lethal levels of radiation.

The Department of Transportation has reported 328 air, rail and truck accidents involving nuclear material between 1973-1978. Of these accidents, 118 involved the actual leaking of radioactive substances. This is an average of 1.3 accidents per week.

The accidents that have happened within the state of Idaho did not cause any immediate deaths, but they do help to illustrate the potential dangers of nuclear waste transportation and disposal.

An amount as minute as 1 millionth of a gram of plutonium 239 can cause cancer.

Tim McNeil of the SRA said "our major goal is to make people aware of the dangers involved in the transport of nuclear waste. 'If there was a major accident in a metropolitan area, it could be very far-reaching in its impact upon the health of the citizens in that community,'" he said.

Commenting on the SRA fact sheets, Richard Blackledge of the Office of Public Affairs of the Department of Energy at the Idaho Nuclear Engineering Laboratory (INEL) near Idaho Falls said, "I do not know of any transportation accident within Idaho that harmed anyone."

"The encouraging thing about radiation is that it's very easy to find," Blackledge said.

In reference to the spill of some dissolved

uranium when it fell off a pick-up truck on-site in June of 1972, Blackledge said "the spill was of no consequence. It was sealed over or removed and was never of any health hazard to anyone."

SRA spokespersons said normal traffic drove over the 80-yard spill for over an hour before the road was blocked.

This is a list of some of the documented accidents involving nuclear waste that have occurred within Idaho in the last decade:

June 29, 1972

Two-thirds of a five gallon plastic bottle of dissolved uranium (1.1 ounces--a lethal dose) was spilled when it fell off of a pickup on Idaho-33. Normal traffic drove over the 80 yard spill for an hour and a half before the road was blocked.

December 15, 1975

A truck pulling two trailers containing 17 pounds of enriched uranium and four ounces of radioactive sodium collided with a car and slid into a snow bank on I-80N near Pocatello.

February 25, 1977

A truck overturned in the median after sliding off I-80N near Malta, destroying the tractor and damaging the trailer containing uranium and plutonium.

August 9, 1975

A truck hauling 32 grams of plutonium and 24 grams of uranium rolled over when a wheel left the pavement on US-20 near Pocatello.

1977

A truck hauling three ounces of plutonium and three ounces of uranium overturned on I-80N near Burley on route to Hanford, Washington.

October 9, 1973

A truck hauling radioactive iridium had an accident near Bliss. Officials did not investigate for radiation leaks.

June 1971

A fire was discovered on a piggy-back trailer on a railroad car carrying nuclear wastes.



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PUBLIC LAND PERIL

Every Idahoan has a stake in the state's wildlife. Every Idahoan also has a stake in the way public lands are managed. It's your land. One of the state's outstanding wildlife resources is the dense population of eagles, hawks, falcons and owls that nest in the Snake River Canyon between Glens Ferry and Melba.

The future of these birds of prey is in doubt. For thousands of years they have made a living from the rodents that inhabit the land adjoining the river. In recent years, large acreages have been brought under irrigation, reducing the number of rodents available to the birds.

Outgoing Secretary of Interior Cecil Andrus temporarily protected the birds of prey but Congress will make the final decision. Intensive studies indicate that 417,000 acres of sagebrush land should be left as it is to maintain the birds of prey. A proposed Birds of Prey Conservation Area includes another 60,000 acres in the canyon, a total of 480,000 acres.

The food supply for the birds of prey has already been reduced with irrigation of 160,000 acres in the area. Leaving 417,000 acres undeveloped is critical to the birds of prey.

Designation by Congress of a 480,000-acre Birds of Prey Conservation Area would permit all other uses to continue. These include livestock grazing, recreation and National Guard exercises. There are oil and gas leases in the area. Oil and gas exploration can proceed. So can development, if oil and gas are found. The only conflict is with proposed irrigation development. There is more than enough undeveloped land outside this area for all the water remaining in the Snake River.

Allowing the birds of prey to survive would not put a limit on the amount of irrigation development in southern Idaho.

This is your land. You have a right to be heard on how it is to be used. If you want the birds of prey to continue to exist, write

a letter to Sen. James McClure, U.S. Senate, Washington, DC 20515, with a copy to Rep. Morris Udall, U.S. House of Representatives, Washington, DC 20515. They are the chairmen of the energy and resources committees in the Senate and the House. The birds need your help because at this time all four members of Idaho's congressional delegation are on record against the Birds of Prey Conservation Area. For further information, write: Birds, Box 9303, Boise, ID 83707.

Ken Robison
 7330 Swift Ln
 Boise, ID 83704
 345-6962, 375-0091

REVIEW THE MOVIE

As a long-time employee of the Plaza Twin, I was disappointed to read Anthony Burt's review, in the November 19 issue of the Arbiter, of our recent movie "Lovers and Liars". Maybe putting down the movie was understandable (due to the reviewer's personality and taste in films), but demeaning the theatre is quite another matter.

Firstly, the Plaza Twin has not "slid into a sloppy seconds house." We have many quality aspects which are competitively superior to our rival theatres. For example Cinema One has a Dolby system which produces cleaner, more surrounding sound; it is one of the finest systems in town. Our smaller auditorium, Cinema Two, is as big as, if not bigger, (in some cases by over 150 seats) than the "new triple and quadruple theatres".

Our movies are definitely not cheap as Mr. Burt implies. We are not stuck with them either—we choose to offer them to the movie-goers in Boise. Most of our films are not low-grade nature tales or horror/rape stories. Recently we've shown such enjoyable, popular movies as "All That Jazz," "Xanadu", and "Brubaker". "1941" and "Tom Horn" were shown

Finally, had Mr. Burt had the maturity and job responsibility to see and criticize the film in its entirety, he may yet have found the humor and culture in the film enjoyable. Rather than picking something else (the theatre) to criticize, I hope in the future that Mr. Burt will learn to review the movie and not the theatre.

Ted Totorica

SIGN THE PETITION

There is a petition being passed around campus designed to fight the passage of an in-state-tuition law. I would urge everyone to sign it. It is a necessary first step. But BSU students must recognize that the move for in-state-tuition is only a symptom of a much greater problem: that of funding for education in Idaho in general. Idaho ranks at the bottom of the list among states for funding to education.

We students of BSU who know the value of our education must let our legislators know that it is in the best interests of *all* the people of Idaho that adequate financing of education be a priority in the budget. Additionally, BSU students should let their legislators know that a system which currently appropriates \$7,000,000 less to BSU than to U. of I. when BSU has 4000 more students is the matter of the state sales tax which was alleged to be a source of funds for education but has since been diverted to other areas.

The legislature is faced this term with one of its most difficult budgetary challenges ever, but the point needs to be made that a failure to understand the importance of education to fund it adequately, is a short term stop gap measure, which in the long run will damage the interest of Idaho.

Tony Lund

KBSU Program Director

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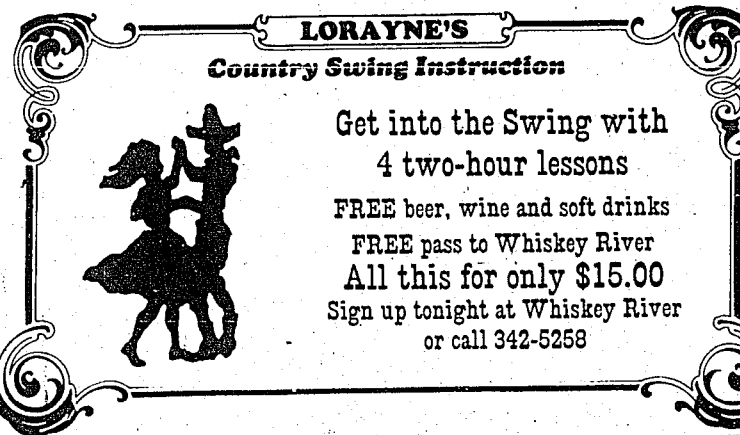
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LOST OUR MARBLES

ARTHUR HOPPE

We used to ski. When I was a kid, we used to climb up a hill and slide down and--wow--it was fun.

I'm not sure quite how it happened. But now you can't have any fun unless you put on your \$400 Bogner two-piece ski outfit, clamp on your \$200 Nordica boots, step into your \$125 Look-N77C bindings which bind you to your \$250 Dynastar skis and pay a grumpy man \$16 to staple a ticket to your pants so a vast mechanical device will haul you up a mountain.

You can see why we quit. As my wife, Glynda, said, "How can such a simple sport as sliding down a hill on a couple of boards get so out of hand?" So, like millions of other Americans with limited means, we took up marbles instead.

The comeback of marbles has been one of the untold stories of the past decade. Like most others, Glynda and I tried out the sport with some reluctance, being under the misapprehension that it was "just a kid's game."

But, of course, there's a lot more to marbles than the novice might think. And it offers the tremendous advantage of being cheap, uncomplicated and playable anywhere.

So we picked up a couple of dozen scrap glass hooles at the five and dime along with a couple of moonstone taws for shooters and we were in business.

Glynda invited our neighbors, the Cranniches, over for beer and potato chips; I drew a ten-foot circle in the backyard with a pointed stick, plus a lag line and a pitch line, and we all had a whale of a good time knocking each other's hooles out of the ring with our taws.

As time passed, we got better, too. By really concentrating, Glynda was able to overcome her tendency to hist and even, in some cases, hunch. As for me, I ran a string of five (one on a loft) and I was pretty darned proud of that, let me tell you.

Then, naturally, Ed Crannich shows up one day with an aggie taw imported from Idar-Oberstein, Germany. He'd do anything to win. And sure enough, on his first try, he rounded the horn. So nothing would do but we all had to get aggie taws imported from Idar-Oberstein, Germany.

Lately, we've fallen in love with Saint Moritz Marble Lodge across the flats from Saint Moritz, Kansas. We like to go in the late spring. That's when marbling conditions are perfect; three or four inches of packed dust over a solid two-foot base of residual feldspar clay.

We like to sleep late and head for the flats about 10 am with our matched carnelians clicking merrily in our Bill Blass chamois marble bags. Glynda's a vision of loveliness in her Calvin Klein shooting pants with simulated alligator knee pads, her Gloria Vanderbilt stretch vinyl shooting jacket and her Polygrip Naugahyde shooting boots.

"Gosh, we're sure going to miss all that," I said to Glynda the other night after going over our bank account for the fourth time.

"What next?" she asked, inquisitive creature that she is.

"Well, with the state of the economy what it is," I suggested, "what about nude sunbathing?"

"Wonderful!" said Glynda enthusiastically. "I saw the loveliest pair of Yves Saint Laurent photo-sensitive sunglasses at Saks the other day..."

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WHY WE CHANGED OUR NAME

DON BARCLAY

Arbiter is defined as a person or group which has the power to make judgement. This has always seemed a rather pretentious word to attach to the name of a college newspaper, or any newspaper: newspapers should report, not judge. When we made our decision to change the paper's name, we also considered that the Boise State student newspaper had only been called *The Arbiter* for about ten years, so we felt that changing the paper's name would not be a slap in the face to some great time-honored tradition; as would be the case if the management of some paper like the *Harvard Crimson*--which has been named *The Crimson* for ages--changed their paper's name.

It must be admitted that there was one sinister motivation behind our name and format change, we figured that such a change would boost our advertising revenues. Judging from our advertisers' reaction to the changes, we figured right. The name change was not brought about for any reasons having to do with the legal difficulties that *The Arbiter* went through last year--if it were possible to get out of legal problems by merely changing one's name the only courts in this country that would be doing any business are those courts that legalize name changes. The name change also isn't motivated by personal power trips, a desire to flex our muscles against any university or student authorities, or the impending communist takeover of the free world. We made our change because we felt that by doing so we could put out a better newspaper, and that is our only concern.

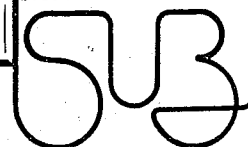
ASB PETITION

The Associated Student Body of Boise State is currently circulating a petition which urges the members of the State Legislature to not institute a tuition charge for Idaho residents. A copy of this petition can be found in this newspaper on page 17. If you wish to add your name to the petition list merely sign your name to the copy, cut it out, and put it in a collection box located at the Student Union Building Information Booth on the first floor of the SUB. While cynics may think that petitioning the legislature is just whistling in the dark, the legislature might respond if they were made to realize, by this petition, how many Idahoans are concerned with holding on to one of Idaho's most cherished freedoms--its affordable system of higher education. *The News* urges every student on campus to sign this petition. Every signature helps.

USC

THE STUDENT ACTIVITIES OFFICE ANNOUNCES UNION SHORT COURSE WINTER SESSION 1981

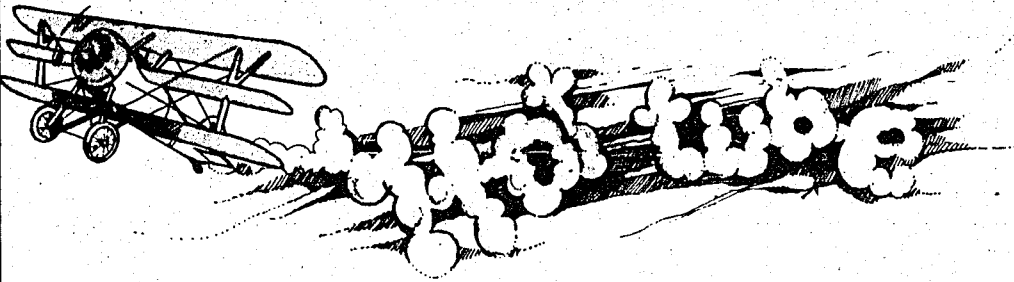
STUDENT UNION BUILDING



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Camera Operation	W 7:00-8:00pm	2/18-2/25	Greg Jahn	None	
	T&Th 5:15-7:15pm	2/17-2/26	Genger Fahleson	\$2.65 (book)	
	W 5:30-7:00pm	2/18-3/18	Rich Burchett	None	
Intro. to Geothermal Energy	T&Th 7:00-9:00pm	2/17-2/19	Bill Eastlake	None	
	M 5:00-6:00pm	2/23-?	Russell Myers	None	
Hair Care for Men & Women	M 5:00-6:00pm	2/23-3/16	Phil Welker	None	
	6:00-7:00pm	2/24-3/10	Sonia B. deHunt	\$1.50	
Introduction to Karate	M 6:00-7:00pm	2/23-3/9	Peggy O'Brien	\$8.00 (approx.)	
Latin American Dance	T 7:30-9:00pm	2/19-3/12	David Roper	None	
Macrame Easter Baskets	M 5:00-6:30pm	2/23-3/9	George Gledhill	None	
Marriage: Serenity or	Th 7:00-9:00pm	2/18-3/17	Ronald Gabel	None	
Survival		2/18-3/18	Frank Youngstrom	\$8.50 (for optional text)	
Basic Meditation	W 7:00-9:00pm	2/18-3/18	Frank Youngstrom	None	
Mind/ Home Repairs	T 7:00-10:00pm		Thomas Borreson	None	
Personal Money Management	W 3:00-5:00pm		Mary Foley	None	
Personal Money Management	W 7:00-9:30pm		Cindy Brown	None	
Practical Law for Practical	M 7:00-9:00pm		Sgt. Don Davis	None	
Publicizing on the BSU			Gary Davis	None	
Campus -	T 3:00-4:30pm	2/23-3/16	Jean Boyles	None	
Resistance Exercises for					
Women	M 7:00-8:30pm	2/17-3/10			
Self-Defense Awareness for					
Women	T 7:00-9:00pm				
Introduction to Square	M 7:00-8:30pm	2/23-3/16			
Dancing					
"Scaredy Cat" Swim	W 7:00pm-first mtg.	2/18			

ENTERTAINMENT



TELEVISION

"Making MASH," Wednesday, Jan. 21--8pm--Channel 7--Mary Tyler Moore narrates a behind-the-scenes look at how "MASH" is made. Clips from memorable episodes and footage from script readings and dress rehearsals are shown from the nine years of "MASH" programs.

Countdown to the White House, Wednesday, Jan. 21--9:30pm--Channel 7--the transition from Jimmy Carter to Ronald Reagan is traced.

"The King and I," Friday, Jan. 23--7:30pm--Channel 2--Yul Brenner and Deborah Kerr star in this Rodgers and Hammerstein classic

Donahue, Monday, Jan. 26--9am--Channel 7--"Women and Violent Movies"--How the growing number of films which feature women as victims of extreme violence may be contributing to the increased violence and abuse women are subjected to.

"Kiss Me Petruchio," Sunday, Jan. 25-7pm--Channel 4--Meryl Streep stars in an innovative restaging of "Taming of the Shrew."

The Paper Chase, Weekly, Saturdays, 7pm--Channel 4--After being dropped from a commercial network, this highly acclaimed series is now being aired on KAID.

NOVA, Tuesday, Jan. 27, 8pm--Channel 4--"Dead Sea"--An investigation of the Dead Sea.

"Silver Wings and Santiago Blue," Saturday, Jan. 24, 9pm--Channel 4--The story of the Women Air Force Service Pilots of World War II.

R A D I O

KBSU--6pm on Tuesdays and 8pm on Fridays--"Women in Society"--Issues of particular concern to women are spotlighted. Wednesdays at 6pm--"A Touch of Soul"--the Boise Valley soul countdown.

Q104--Sunday, Jan. 25, 8-9pm--"King Bisquit Flour Hour"--Jethro Tull.

KUZZ--Friday, Jan. 23, 11:30pm-1pm--"The Outlaws," recorded live in concert. Saturday, Jan. 24, 10pm-midnight--"Steely Dan," recorded live in concert.

KFXD announces its newest morning man, Jack Sunday.

KYME--Monday, Jan. 28, 3pm--The Chicago Symphony Orchestra--Garrick Ohlson, piano soloist, Piano Concerto #3 by Prokofiev.

KIDO--Weeknights, 10-11pm--"KIDO Radio Classics"--Mon.--"Red Skelton" and "Duffy's Tavern" Tues.--"The Shadow" and "The Green Hornet" Wed.--"Jack Benny" and "Charlie McCarthy" Thurs.--"Inner Sanctum" and "Dragnet" Fri.--"Fibber McGee and Molly" and "Burns and Alice"

On the TOWN



Cellist Ronald Leonard, winner of the Naumberg and Casals awards and a guest artist with both the Julliard and Guarneri quartets, performs Dvorak's Cello Concerto in B Minor and Sigmund's Symphony no. 3 with the Boise Philharmonic at Capital High School, Jan. 26 and 27. Information: 344-7849.

Ramsey Lewis will perform in Boise on Jan. 24, 8 pm at Capital High School. The concert is sponsored by Musician's Pro Shop and Radio KYME 740. Tickets are

\$8.50 advance and \$9.50 at the door. The tickets may be purchased at Musician's Pro Shop, Budget Tapes and Records, DJ City of Sound, and the Student Union Building information booth at Boise State University.

"Vaudeville Revisited...You Ain't Seen Nothing Yet", a Fred Norman production to benefit the Morrison Center, will be held Thursday, January 22, 7 pm, at the Red Lion Riverside. The Gala will be free to patrons contributing at least \$1000 over three years. The

show will also be performed for the public in dinner/theatre form at 300 Main Street Club for Women beginning Jan. 31 at a cost of \$25 per person. For more information call 383-6350.

McCall Winter Carnival will be held Feb. 6-8 in McCall.

The Treasure Valley Wind Ensemble will hold a concert featuring Julia Anderson and Flutist Ronda Boothe, 8:15 pm, Jan. 28 at Boise State University. There will be no admission charged.

"Painters in Taos: The Formative Years" is the current exhibition held by the Boise Gallery of Art through Feb. 8. Oil painting, drawings, watercolors on the Taos theme, including a Georgia O'Keefe original, are shown.

•Continued to page 9

Road Trips



S P O K A N E

Ean Mathews, January 23 and 24, at the Gatsby Boogie Ballroom
Spokane Symphony with Norman Leyden, Jan. 24, in the Opera House

Paul Revere and the Raiders, January 26, at the Euphoria

The Outlaws and 38 Special, January 30 and 31, at the Paramount

Leon Russell, February 26, at the Paramount

Boots Randolph and Rosemary Clooney, Jan. 30, in the Opera House

Boat Show '81, Feb. 4-8, in the Convention Center

Molly Hatchet, February 8, at the Spokane Coliseum

Dracula, Feb. 20-March 14, in the Civic Theater

Doc Severenson with the Spokane Symphony, Feb. 21, in the Opera House

Liberaci, Feb. 23-24, in the Opera House

P O R T L A N D

Robert's Memorial Sculpture Collection, Jan. 24-31, at the Portland Art Museum

Oregon Symphony, Jan. 25-27, Civic Auditorium

Abby Simon Pianist, Jan. 30, Civic Auditorium

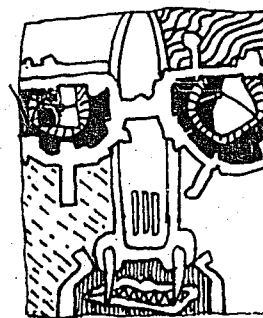
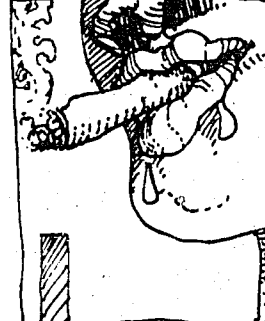
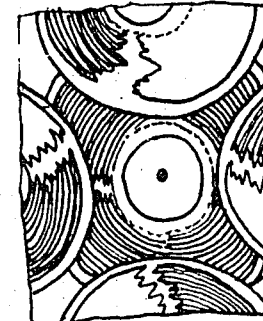
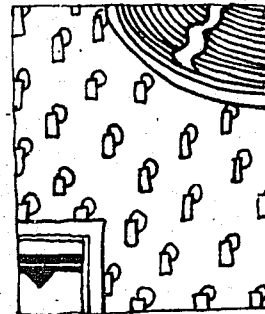
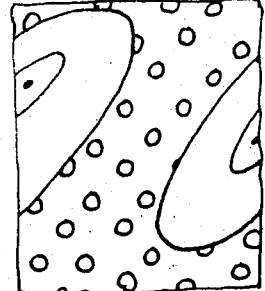
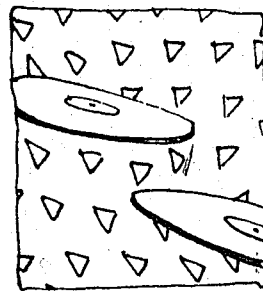
Boots Randolph and Rosemary Clooney, Jan. 31, Civic Auditorium

•Continued to page 9

RECORD EXCHANGE

NEW AND USED

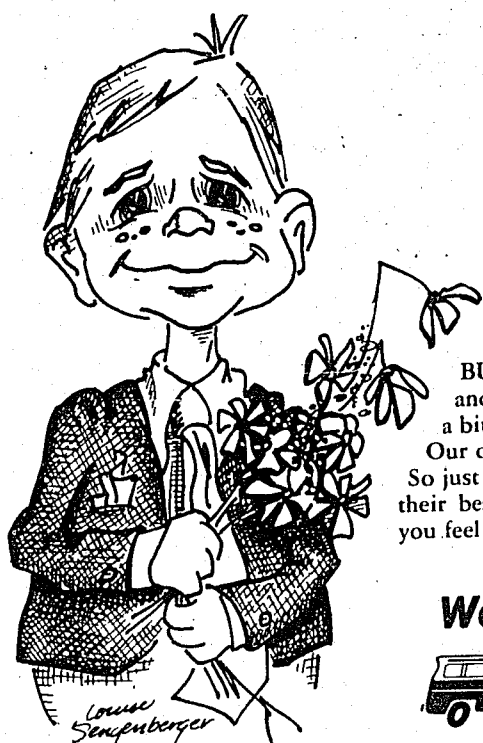
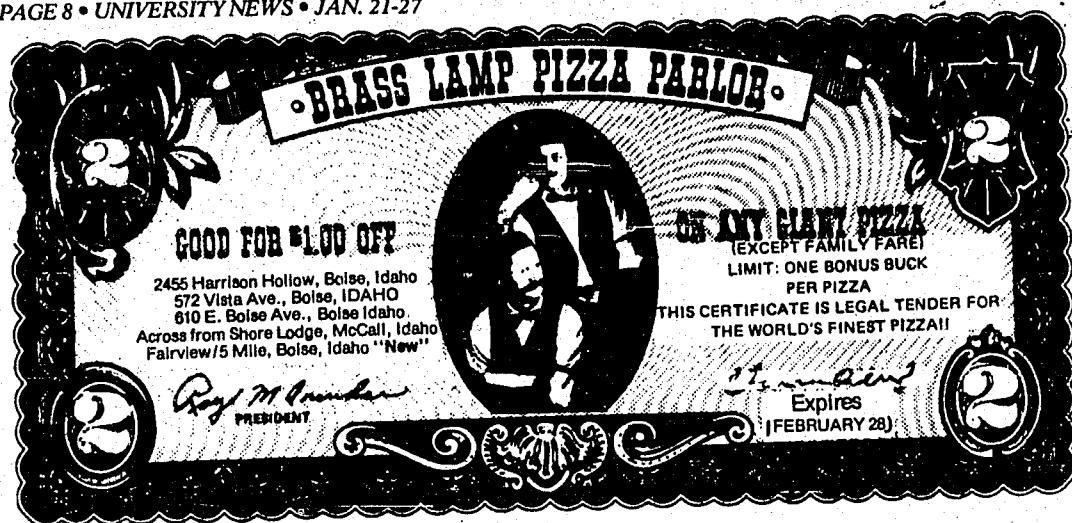
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NEWS

News Briefs



NATION AND WORLD

It has finally happened. The U.S. hostages are free. Fifteen minutes after President Reagan completed his inaugural address, two Algerian airliners bearing the 52 Americans left an Iranian airstrip, clearing that country's airspace a few hours later.

The plane landed in Athens, Greece for refueling and later landed in Algeria.

The now-former hostages left the plane and underwent preliminary medical examination by Algerian doctors. The U.S. diplomats later boarded American medical jets and were transported to Weisbaden, Germany.

They are expected to remain there, for "decompression" and readjustment, for between four and seven days.

The release came at a time when many Americans were expressing great frustration at the difficulty in formulating and firming-up negotiations with the Iranian government.

The 52 Americans remained captive in Iran for 444 days.

Ronald Reagan was sworn in as America's 40th president Tuesday calling for a rejuvenated and stronger America. Reagan called for the binding together of all U.S. citizens against the common enemy of runaway inflation and government spending.

The *University News* will have a special Reagan issue next week, a somewhat irreverent, somewhat serious look at what the new president and his constituency may face in the next four years.

STATE AND LOCAL

There will be a rally at noon Jan. 26 on the steps of the State house to oppose the Sagebrush Rebellion and to promote the Birds of Prey Area. Bill Lawrence of the Boise State Conservation group said that the rally is the result of concern that the new Legislature will take a very poor stand on environmental and national resource issues. Lawrence said that all persons concerned with "the future of Idaho's natural beauty, resources, and wildlife" are welcome to attend the one hour rally.

Lewis-Clark State College, Idaho's only state college, remains on shaky ground as legislators are discussing the possibility of closing the college to make up for short-falls in money for higher education in Idaho. One of the main arguments against the college is that it is located only 32 miles from the University of Idaho, which duplicates many of Lewis-Clark's programs. LCSC supporters argue that closing the college wouldn't be cost effective and that the facility should be used to its fullest potential. The state Board of Education has estimated that \$3.4 million could be saved from closing the college, and that \$2.4 million could be saved if the

college was turned into a combined junior college and vo-tech school.

Speaker of the House Ralph Olmstead has called the creation of a special subcommittee to consider further legislation on the 1 percent property-tax law. This will be the third year that such a subcommittee has been formed since the 1 Percent Initiative was passed by the voters in 1978.

A bill to end Idaho's May presidential primary and to move the state primary to August was introduced into the Idaho Legislature last week. Rep. Walt Little introduced the bill in response to many people who were dissatisfied with the long delay between the primary and the November election. The two primaries were originally combined in 1979 in order to save \$300,000 on election costs.

The Economic Development Administration has awarded a \$130,000 planning grant to the State of Idaho. The funds, along with \$43,334 provided by the state's Division of Economic and Community Affairs, will be used to help carry out a program of planning aimed at strengthening the state's capacity to retain and attract job-generating industry.

C A M P U S

There will be a People's Conference at Boise State University on January 27-30 in the Student Union Building. The conference will deal with the issues of political lobbying, public relations and the political action process, organizing action community groups, and other aspects of the political process. Registration will be on January 27 at 5 p.m. in the SUB.

John A. Young, president and chief executive officer of Hewlett-Packard Co. will speak at Boise State University Tuesday, Jan. 27, at 3 p.m. in the Special Events Center...Boise State University French professor Dr. John Robertson will discuss "Feminin Pluriel; a French Approach" on Wednesday, Jan. 21 at 4 p.m. in the Student Union Teton Room.

Student Residential Life has announced vacancies in the residence halls at Boise State for men and women this semester. Interested persons should contact the Office of Student Residential Life at 385-3986.

All BSU students, employees, and spouses of faculty and staff members will be able to enroll in the new Union Short Course program sponsored by the BSU Student Union. The courses are one credit and cover a range of subjects. Registration for the classes will begin in the Information Booth of the SUB at \$2 per registration. For more information, contact Peggy O'Brien in the Student Activities Office, 385-1242.

On the TOWN

•Continued from page 7

The Shriner's Basque Dinner will be held 6-8 pm Jan. 23, at the Shrine Oasis. Following the seven-course dinner there will be a magic show featuring Loren Michaels. Reservations: 343-1785 or 375-4397.

The monthly YWCA "Literature for Lunch" book discussion group will be held at 12:10 pm, Jan. 29 at the YWCA. Two books by Virginia Woolf will be discussed. Call 343-3688 for information.

The Arts Awareness Week, Jan. 18-24, features a week-long celebration and exhibition of the arts. Information may be obtained by calling 343-2782.

"Photoworks" by photographer Karen Christine will be exhibited through January in the YWCA lobby.

"Ballet Folclorico Nacional de Mexico," Mexico's official representative folkloristic troupe, will perform Jan. 21 at 8:15 pm at Boise High School. The company consists of 50 costumed dancers, singers and musicians.

The Dance Spectrum School of Boise performs its version of "The Adventures of Alice" Jan 23 and 24 at the BSU Spec Center. Information; call 377-1334.

Road Trips

•Continued from page 7

S E A T T L E

Les Follies and More Music, January 21-24, at the Fabulous Rainbow

Doug and the Slugs, January 30, at the Showbox

The Outlaws, February 1, at the Arena.

Molly Hatchett, February 10, at the Seattle Coliseum.

Leon Russell, February 27, at the Paramount.

S A L T L A K E

Molly Hatchett, 38 Special, and New England, February 3, at the Salt Palace

Styx, March 8, at the Salt Palace

Utah Symphony Orchestra, conducted by Robert Henderson, Feb. 6 & 7, at Symphony Hall.

Count Basie, Feb. 7, at the Hotel Utah.

Ballet West, Feb. 11-16, at the Capital Theatre

E U G E N E

Oregon Repertory Theater Presenting Misalliance, Jan. 21-24 and Jan. 28-31, at the Atrium Building

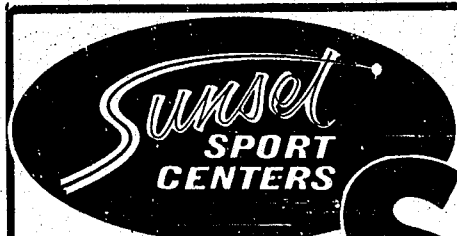
College of Modern Dance Ballet Dance '81, Jan. 23-24 and Jan. 27 and 30, at the Robinson Theatre

S A N F R A N C I S C O

San Francisco Symphony, Jan. 21, 22, 23, 25, at Davies Symphony Hall.

Gordon MacRae, Jan. 21-Feb. 3, at the Fairmont Hotel.

San Francisco Ballet, Jan. 22-25, 27, & 29, at the Opera House.



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IN BOISE:

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City Lights



Jackson Browne will definitely be appearing at Boise State February 22 at 7:00. Tickets for the concert are limited to 3,000 seats.

Reagan Jokes sought. The University News will reprint the best jokes about our new prexy in the next issue. Bring your favorites to our office on the 2nd floor of the SUB. The three best jokes (as judged by an impartial panel) will win free T-shirts.

The Office of Student Residential Life is now accepting applications for summer personnel who are interested in working as an Assistant Summer Coordinator, Conference Coordinator, Resident Advisor, Student Helper, Student Painter, or Summer Conference Aid. Student Residential Life is located in Room 100 of the Administration Building, phone 385-3986.

Student Residential Life is also accepting applications for the Resident Advisor program for the 81-82 academic year. Applicants must have a 2.5 or better G.P.A. Apply in room 110 of the Administration Building before January 30, 1981.

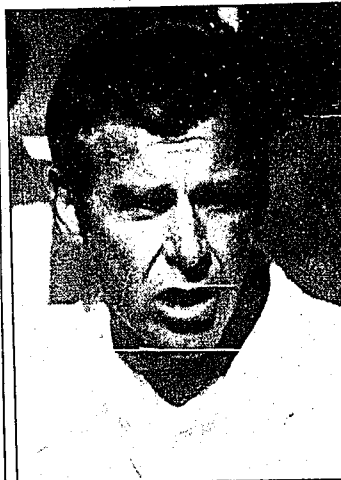
No, he just goes there to dance. The large letters of a sign promoting a religious seminar in the SUB read: "Does God Exist? --In the Ballroom."

The National Endowment for the Arts in Washington, D.C. has announced the award of a \$70,000 Challenge Grant to the Sun Valley Center for the Arts and Humanities in Idaho. The Center sponsors a broad range of performing arts events and offers credit and community education programs in photography, ceramics, fine arts, and dance.

Quote of the week: The president of the company that owns the Three Mile Island Plant in a letter to congressmen arguing that the federal government should pay the cost of cleaning up the ill-fated plant:

"The accident at Three Mile Island has become a national learning experience in evolution of development of nuclear energy... It is clear that the entire nation will benefit as a result of our misfortune. We believe that equity requires an appropriate mechanism for spreading this impact over those who will benefit from the experience."

Attention prospective podiatrists. Frank L. Jimenez, Recruitment Officer of the California College of Podiatric Medicine, will speak to BSU students on Tuesday, Jan. 27 in room 214 of the Health Science Building from 3 to 4. Students may also speak to Jimenez at 4:35 in Science-Ed 210 or call Elaine Durbin at 385-1787 for an individual appointment.



It's not just a game to Jim.
Marla McBeath

Proving that national championships do pay, the following football coaches will be getting payraises:

Jim Criner--\$31,512 to \$35,142, with longevity pay to assure during the year.
Eugene Dahlquist--\$23,961 to \$24,460
John Fox--\$17,971 to \$18,345
Lyle Setencich--\$19,406 to \$19,780



"How do you cure an epidemic" will be the topic of a lecture by psychiatrist Joseph A. Pursch, an internationally known specialist in the treatment of alcoholics and other chemical dependents. Pursch will speak in the SUB Ballroom on Boise State campus at 8:00pm, Friday, January 23. The lecture will be free to Boise State students. General admission is \$3.50, and admission for Senior Citizens is \$1.00. Pursch is the former director of the U.S. Navy Alcohol Rehabilitation Service, and has lectured, made films, and written on the topic of alcoholism.

Lost and Found. The P.E. Department has a list of lost items, some of which they have held for over two years. The items include keys, necklaces, rings, watches, and bracelets. Owners wishing to reclaim their lost property must identify lost items before they will be turned over.

The Klondike Hotel will be interviewing on campus for summer employment in Skagway, Alaska. The time of the interviews is 1:00pm on Feb. 11 in the Caribou room of the Student Union Building.



There will be a "Rally For Idaho's Outdoors" at noon, January 26, on the steps of the Idaho Statehouse. The focus of the rally will be to oppose the sagebrush rebellion and to promote the Birds of Prey Area. All interested persons are invited to attend.

Here's a little something to make you blubber. Ex-CIA director William Colby is currently working, for \$150 an hour, as a lobbyist for Japanese Whaling interests. It won't be the first time that Bill has helped to kill something that is smarter than he is.

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Freak Brother Comic Books

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Jimi Hendrit
Led Zepplin
Willie Nelson
Marilyn Monroe
Janis Joplin
Blues Brothers
& Many More

NEWS

MEG FEREDAY

OFFICERS REMEMBERED

A light rain drizzled on guests, officers, and families during the opening of the memorial service for Conley Elm and William "Bill" Pogue, Saturday afternoon.

Over 100 officers from the Idaho Fish and Game Department and from other fish and wildlife organizations and law enforcement agencies paid their respects to the slain men, who were called dedicated to their families, jobs, and the conservation of wildlife.

Pogue was plagued by a bad luck streak—he had two trucks roll over on him, he was bitten by a poisonous snake, and stranded in extremely intemperate weather. Ironically, Pogue's last stroke of bad luck came to him while performing the job he loved best in the country where, Thiessen said, it was fitting he should die.

Elm, a great "big lovable bear of a man," as described by his friend, Jeff Lundy, wanted always to be a F&G officer.

Lundy said that from the first day that Elm saw him "beating the stream to a froth with a fly pole," they were friends, right up to the "evening he invited me to go icefishing in Cascade. It was the last time I saw him."

Salter offered his answer as to why the murder occurred.

"The Lord needed a couple of good conservation officers, and he picked two of the best," Salter said. "I'm confident they'll do as good a job for Him as they did for us."

With Pogue and Elm eulogized, even though Pogue's body hasn't yet been located, many questions remain that can't be so neatly answered by a call to Heaven.

Time may reveal the answers to the questions: where is Pogue's body? and can Claude Lafayette Dallas hide out forever? But most of the questions arise from the testimony of Jim Stevens, who provides the almost only insight the authorities have to



"The hint of violence is now compounded."

Meg Fereday

the case.

According to Stevens, a Nevada potato farmer, he was delivering food supplies to Dallas, Jan. 5, when Pogue and Elm came camp with a misdemeanor warrant for poaching. The men were not carrying guns at ready position, although they were indeed carrying firearms, as do all Fish and Game conservation officers.

Apparently the investigation was routine; no voice was raised, and Dallas was not provoked, according to Stevens. Pogue took Dallas' gun, unloaded it, and gave it back.

While one officer was occupied looking at furs and trap lines, and the other distracted, Dallas withdrew a hidden gun, and plugged two rounds from a .357 Magnum pistol into Pogue, then Elm, and then shot each in the head with a .22 rifle, as is the custom of many trappers when finishing off trapped game.

Elm's 300-plus-pound body was then disposed of in the Owyhee River only a quarter of a mile away, since his body was too heavy to carry by pack mule to Steven's vehicle.

Stevens aided Dallas with Pogue's body, which they then carried to Steven's vehicle.

They drove to Paradise Junction about 40 miles southwest of the shooting, where

Dallas owns a trailer house, Stevens told authorities.

Then the two men went to a nearby bar, where they met owner and friend of Dallas', George Neilson. Neilson was made aware of the body, and his help was enlisted. The body was transferred to Neilson's vehicle, and alone, Dallas drove into the desert, leaving the other two men at Paradise Junction.

During the several hours that Dallas was gone, many people have asked, why didn't Stevens and Neilson notify the authorities during this time?

Humboldt County Sheriff Frank Weston feels that Stevens and Neilson may have been or may have felt compelled to assist Dallas with Pogue's body.

"I'm sure they were willing to do whatever they could, figuring they might be next," he said. "What's two more bodies?"

Other authorities have said that they think Stevens is being truthful, after having passed a polygraph test. Some attribute his participation in the disposal of the slain men to solid fear.

The bar was allegedly filled with friends of Dallas' that day, an unnamed source said, perhaps indicating Stevens' hesitancy to act while in the presence of Dallas'

friends.

When Dallas reappeared without the body, he, Stevens and Neilson drove approximately 14 miles to a point between Paradise Junction and Winnemucca.

Dallas got out, equipped with what appeared to be a well-stocked backpack, and walked out into the desert, leaving a hidden body and two living witnesses behind him.

It was at this point that Stevens and Neilson discussed contacting an attorney and the authorities, in that order.

On Wed., Jan. 7, Third District Magistrate Charles Jurries signed a warrant charging Dallas with two counts of first-degree murder, while the FBI issued a fugitive warrant for the alleged assassin.

It seems that Dallas is well liked by some people in that Nevada-Idaho area. One man in a McDermitt bar said that he hoped Dallas would escape.

His drinking comrades beside him nodded their silent agreement.

In Boise, the Idaho Fish and Game Department is taking action by forming a "Procedure Review Panel," which will be composed of F&G commissioners, department people, and citizens.

The panel's purpose is to "review the philosophy of enforcement and how to deal with confrontation situations," said Hugh Wilson, head of Information at the Boise Fish and Game Department. Some changes could be made in regards to the type of equipment used by conservation officers while enforcing wildlife regulations in the back country. Radios, for example, could be used by officers. However, in Pogue and Elm's case, radio use would have been inoperative.

According to Wilson, the job of law-enforcing is always accompanied by the hint of violence.

"I fear a change in the officers' perception of their jobs (due to the tragedy)," said Wilson. "The hint of violence is now compounded."

REAGAN!
contest

Page 10



Needed

Two students-at-large
for
ASBSU Senate
Student Affairs Committee
for

More information
and applications
Associated Students Office
2nd floor SUB
385-1440

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Live Music 20th-24th

20th Stranger

21st Juvtapos

22nd Stranger

23d Detours

24th Detours

\$1 cover charge
8:30pm-12:30am

1607 Federal Way Corner of Overland & Federal Way

Program



Guide

Sunday

INSOMNIAC SPECIAL

One hour of comedy with host W. David Fields

SUNDAY CONCERT HALL I

A special program featuring classical music from baroque to modern

- Jan. 25 Mulher: Symphony No. 2 in "C Minor" (the "Resurrection" symphony)
Sir Adrian Boult/Conductor, London Symphony Orchestra
- Feb. 1 Beethoven: Violin Concerto in "D Major" op. 61
Isaac Stern, violin, Leonard Bernstein/Conductor, New York Philharmonic
- Feb. 8 Stravinsky: Agon (complete ballet)
- Feb. 15 Muhler: Symphony No. 3 in "D Minor" ("Le Programmation" symphony). Sir. Adrian Boult/Conductor, London Symphony Orchestra
- Feb. 22 Strauss: Death and Transfiguration op. 24

SUNDAY CONCERT HALL II

- Jan. 25 Mozart: Symphony 41 in "C" (the "Jupiter" symphony)
Erich Leinsdorf/Conductor, Boston Symphony Orchestra
- Feb. 1 Bach: Flute Concerto in "D Major"
Jean-Pierre Rimpal - Flute
- Feb. 8 Ravel: Ma Ma're L'oye (The Mother Goose Ballet)
Jean Martin/Conductor, Orchestra de Paris
- Feb. 15 Rachmaninoff: Symphony No. 2 in "E" op. 27
Yevgeny Svetlanov/Conductor, Bolshoi Theater Orchestra
- Feb. 22 Holst: The Planets
Sir Adrian Boult/Conductor, New York Philharmonic Orchestra

SUNDAY CONCERT HALL III

- Jan. 25 Johann Strauss: The Blue Danube
- Feb. 1 Tomita: Firebird
- Feb. 8 Beethoven: Symphony No. 6 (Pastoral)
- Feb. 15 Grofe: Grand Canyon Suite
- Feb. 22 Brahms: Symphony No. 4 in "E Minor"

ATLANTIC DATESLINE

A weekly news magazine program covering topics from energy to the environment to foreign policy. Hosted by veteran anchorman Edward P. Morgan.

ISLAND MUSIC

Carlotta and Paul Rossi alternate each week in bringing you music from the Islands: Jamaica, Hawaii, Haiti, the Bahamas and more!

BLUES DELUXE

Carlotta brings you three hours of everything from delta to female blues, a featured album at 9:00 p.m., and the best in traditional and contemporary blues artists.

PRISON SHOW

An hour and a half's worth of music dedicated to the inmates at the Idaho State Penitentiary.

Monday

2:00 p.m.

ALBUM SHOW

Join the KBSU staff with the best of what the music world has to offer, from rock to comedy.

6:00 a.m.

KBSU'S REGULAR PROGRAMMING

This entails a selective mix of rock, country, new wave and jazz. What more could you ask for?

5:15 p.m.

AFTER WORK SPECIAL

KBSU presents an album in its entirety for your enjoyment. Check it out!

- Jan. 26 Beach Boys Friends
- Feb. 2 Hank Williams, Jr. Whiskey Bent and Hell Bound
- Feb. 9 E.L.O. Eldorado
- Feb. 16 The Who Who Are You
- Feb. 23 Ramsey Lewis Legacy

8:00 p.m.

ROCKOLOGY

Your host Karen Walters provides an in-depth look into what's happening in the world of rock. Plus an album feature at 9:00 p.m.

10:00 p.m.

NEW WAVE A-GO-GO

This program introduces you to the best and newest of the new wave, punk, mod, ska and aggressive dance music.

Tuesday

2:00 a.m.

ALBUM SHOW

Features the best taste in album music. Worth staying up for.

6:00 a.m.

LUND/HART SHOW

If you go to bed alone on Monday nights, there is no need to wake up alone any longer. Tony and Brian, the two most exciting men in Boise help to make your morning special! Satisfaction is always guaranteed.

5:15 p.m.

AFTER WORK SPECIAL

- Jan. 27 BT Express Shout!
- Feb. 3 David Allen Coe Human Emotions
- Feb. 10 Woody Shaw Stepping Stones; Live At The Village Vanguard
- Feb. 17 Who Who's Next
- Feb. 24 Weather Report 8:30 AM

6:00 p.m.

WOMEN IN SOCIETY

On the first Tuesday and Friday Women in Society will feature "Women's News Update," a combination of national and local news pertaining to activities, accomplishments, and issues of particular concern to women. The first part of the show presents features of national interest about women from Hersay, a news service published by the Women's News Institute, Inc. of California. Part Two is an update on workshops, activities, club meetings, and news relevant to women in the Boise Valley particularly.

6:30

TUESDAY EVENING CONCERT

- Jan. 27 The Baroque Era And Then Some. Bach, Vivaldi, Telemann, Mozart, and Pachelbel and some of the composers featured.
- Feb. 3 A Night at the Opera. Puccini, "La Boheme," with Bidu Sayao, Richard Tucker, Mimi Benzell, Metropolitan Opera Orchestra and Chorus, Giuseppe Antonelli, conductor.
- Feb. 10 Parlez Vous Français. Music by French composers Debussy, Faure, Ravel and Offenbach.
- Feb. 17 The String Section. Highlighting violinist Jascha Heifetz, cellists Pablo Cassals and Jacqueline DePres, and guitarist Andres Segovia.
- Feb. 24 The Music of Aram Khachaturian. The complete "Gayne" Ballet and the Concerto for Piano and Orchestra.

10:00 p.m.

EDGES

An exploration of the new boundaries of modern music. Host Greg Hill.

Playlist

- Suzi Quatro Rock Hard
- Elvis Costello Taking Liberties
- The Police Zenyatta Liberty
- Visage Visage
- The Clash Black Market Clash
- The B-52's Wild Planet
- Martha & The Muffins Metro Music
- Gary Numan Telekon
- New Musik Straight Lines
- Ultra Vox Vienna
- Boyz Scaggz Hits
- Jethro Tull "A"
- Rockpile Seconds of Pleasure
- Paul Simon One Trick Pony
- Pat Benatar Crimes of Passion
- Dire Straits Making Movies
- Head East U.S. 1
- Van Morrison Common One
- David Bowie Scary Monsters
- Stevie Nicks Little Stevie Orbit
- David Pomeroy The Truth of Us
- Jodie Tzuke Sportscar
- Livingston Taylor Man's Best Friend
- Eagles Live
- Emerson, Lake & Palmer Best of
- Bruce Springsteen The River
- Steely Dan Greatest Hits
- The Doors True Colors
- Split Enz Autoamerican

Wednesday

2:00 p.m.

ALBUM SHOW

Rock to comedy, after midnight we let it all hang out

5:15 p.m.

AFTER WORK SPECIALS

- Jan. 28 Paul Butterfield Blues Band Best of Sides 1 & 2
- Feb. 4 Don Mock Mock One
- Feb. 11 The Band The Best of
- Feb. 18 Linda Ronstadt Hasten Down the Wind
- Feb. 25 Blind Faith Blind Faith

6:00 p.m.

A TOUCH OF SOUL

Every week Holmes and Edwards provide the top soul countdown in the Boise Valley.

10:00 p.m.

DANGEROUS MUSIC

Join the Hobbit as he brings you a taste of the music that the other stations are leery to play. Everything is included: rock (old and new), jazz, new music from those freshly released albums. All this and an album at midnight. Host David Anderson (the Hobbit)

Thursday

2:00 a.m.

AM ALBUM SHOW

Each week we have a special host D.J. The music just never stops.

8:00 a.m.

FOSSIL FLASHBACKS

KBSU takes a blast into the past. Join Tony as he explores the music and the people that made the 60's and 70's decades to remember.

5:15 p.m.

AFTER WORK SPECIAL

- Jan. 29 Procol Harum Grand Hotel
- Feb. 5 Dire Straits Communicate
- Feb. 12 Dave Edmunds Repeat When Necessary
- Feb. 19 Jeff Beck/Rod Stewart Ola
- Feb. 26 Steely Dan Countdown to Ecstasy

6:00 p.m.

ALL THAT JAZZ

The sounds of jazz from traditional to "fusion," featuring new releases and debut albums of contemporary artists.

7:20 p.m.

THE FUTURE: TOWARDS THE YEAR 2000

This is about changing, growing, exploring new ways of thinking, living, being with local and national leaders of the new thought, discuss human potential and movements of the future.

Some segments feature New Dimensions Radio of S.F. California—interviews, programs with scientists, psychics, psychologists, healers, and educators. "Consider the Alternative" from the University of Texas will also be featured.

Friday

2:00 a.m.

ALBUM SHOW

Start your weekend early. Party down to your favorite music all night long. You just can't find it like this anywhere else.

6:00 a.m.

THE MORNING AFTER

- Jan. 23 Leonard Bernstein: Symphony No. 2 for Piano & Orchestra (Age of Anxiety) Communicate
- Jan. 30 Bach: Sinfonia in "G Minor," op. 6, No. 6 Repeat When Necessary
- Feb. 6 Dennis Russell Davis/Conductor, The Saint Paul Chamber Orchestra
- Feb. 13 Santorola: Conceptor for Two Guitars and Orchestra
- Feb. 20 Enrique Garcia Arsonio/Conductor, English Chamber Orchestra
- Feb. 27 Hendell: Concerto Grosso op. 3
- Feb. 27 George Malcolm/Conductor, The Northern Sinfonia
- Feb. 27 The Vertosso Harp of Susan McDonald
- Feb. 27 Mahler: Symphony No. 1 in "D"
- Feb. 27 Jascha Horenstein/Conductor, London Symphony Orchestra

8:00 p.m.

WOMEN IN SOCIETY

On the first Tuesday and Friday Women in Society will feature "Women's News Update," a combination of national and local news pertaining to activities, accomplishments, and issues of particular concern to women.

5:15 p.m.

AFTER WORK SPECIAL

- Jan. 23 Joni Mitchell Ladies of the Canyon
- Jan. 30 Holly Near Holly Near
- Feb. 6 Stevie Wonder Songs in the Key of Life
- Feb. 13 Bob Dylan Nashville Skyline
- Feb. 20 Nicolette Larson In the Nick of Time
- Feb. 27 Loggins and Messina Finale

6:00 p.m.

PARTY JAM I

Turntable down? Just don't have the unscheduled album collection you used to have? Party down with KBSU, 8 hours of get down party music.

10:00 p.m.

PARTY JAM II

More of the same great music.

Saturday

2:00 a.m.

ALBUM SHOW

When the bars close and you're looking for a place to continue that great feeling, turn on with KBSU as we keep 'em smoking.

6:00 a.m.

KBSU'S REGULAR PROGRAMMING

There is nothing regular about KBSU's Saturday's line up. Linda Laz, Mark Holden and Victor Pacania

6:00 p.m.

COUNTRY COOKIN'

A fine blend of country and western, country rock, folk, swing, blues and bluegrass. Phone requests to 385-3662 during the program. Host Marla Leggett.

10:00 p.m.

POTPOURRI

A little of this, a little of that, but always the best in musical taste. Treat your ears to something special with host Tom Irons.

Public Radio is alive and well in Southern Idaho. KBSU offers more non-commercial, educational, public affairs, and alternative musical programming than any other station in Idaho. Our continual commitment to bringing So. Idaho the finest programming available has brought us to begin including NPR (National Public Radio) programming with the Special Classical music of Karl Geas. Other NPR programming alternatives, "New Dimensions," and "Shadows of the Nuclear Age." KBSU continues its commitment to Feminist Women's Issues with the award winning KBSU public affairs production "Women in Society" with Catherine Hart. Bringing you the best...

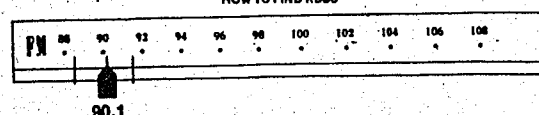
Thomas Irons and Tony Lund for the Mgt. & Staff of KBSU

KBSU Facts

IT'S THE DJ'S THAT MAKE THE DIFFERENCE

	SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
2 a.m.-6 a.m.	W. David Fields	Segue Sam	Steve Yountz	Staff	Staff	Staff	Arthur Balinger
6 a.m.-10 a.m.	Bob Ed	Michael Zuzel	Lund/Hart	Brian Hart	Tony Lund	Staff	Linda Laz
10 a.m.-2 p.m.	David Ed	Mark McGill	John Gehr	Staff	Arthur Balinger	Greg Hill	Mark Holden
2 p.m.-6 p.m.	Arthur Balinger	Elizabeth Lindsey	David Aaron	Robb Campbell	Lee Haggard	Catherine Hart	Victor Pacania
6 p.m.-10 p.m.	Paul & Carlotta	Karen Walters	Chris Williams	Holmes/Edwards	Arden Barnett	Jim Gonnoud	Marla Leggett
10 p.m.-2 a.m.	Marla Leggett	Andy Smith	Greg Hill	David Anderson	Bill Shortell	Larry Dennis	Tom Irons

HOW TO FIND KBSU



Frequency: 90.1 MHz FM; Power: 10 Watts; Licensed to: Boise State University
Programming: Not-Commercial; Educational; Fine Arts; Community Service
Funding: Boise State University, Individual Underwriters, and Friends of KBSU
Mailing Address: 1910 University Drive / Boise, Idaho 83725
Office Phone: 385-3663 Studio Phone: 385-3662 News Phone: 385-3661

KBSU At A Glance

Sunday

- 2:00 a.m. Insomniac Special
- 6:00 a.m. Sunday Concert Hall
- 7:15 a.m. Animal Report
- 9:00 a.m. Star Date
- 4:45 p.m. Animal Report
- 6:00 p.m. Star Date
- 6:00 p.m. Atlantic Deline
- 6:30 p.m. Island Music
- 7:00 p.m. Blues Deluxe
- 10:00 p.m. Star Date
- 10:30 p.m. Ride Report
- 10:30 p.m. Prison Show

Monday

- 2:00 a.m. Album Show
- 7:15 a.m. Animal Report
- 8:00 a.m. Word of the Day
- 9:00 a.m. Star Date
- 10:00 a.m. Man and Molecules
- 11:00 a.m. Energy Watch

- 12:00 p.m. KBSU News
- 12:30 p.m. Ride Report
- 2:00 p.m. Word of the Day
- 4:45 p.m. Animal Report
- 5:00 p.m. In the Public Interest
- 6:00 p.m. After Work Special
- 6:00 p.m. Star Date
- 6:30 p.m. Entertainment Calendar
- 7:00 p.m. KBSU News
- 8:00 p.m. Word of the Day
- 8:00 p.m. Rockology
- 9:00 p.m. Rockology Album Preview
- 10:00 p.m. Star Date
- 10:00 p.m. New Wave A-Go-Go
- 10:30 p.m. Ride Report

Tuesday

- 2:00 a.m. Album Show
- 7:15 a.m. Animal Report
- 8:00 a.m. Word of the Day
- 9:00 a.m. Star Date
- 10:00 a.m. Johnny Lister
- 10:15 a.m. Wildlife Watch
- 11:00 a.m. Space Story
- 12:00 p.m. KBSU News
- 2:00 p.m. Word of the Day

- 4:45 p.m. Animal Report
- 5:00 p.m. In the Public Interest
- 5:15 p.m. After Work Special
- 6:00 p.m. Star Date
- 6:00 p.m. Women in Society
- 6:30 p.m. Tuesday Evening Concert
- 7:00 p.m. KBSU News
- 8:00 p.m. Word of the Day
- 8:00 p.m. Classical Album Feature
- 10:00 p.m. Star Date
- 10:00 p.m. Edges
- 10:30 p.m. Ride Report

Wednesday

- 2:00 a.m. Album Show
- 7:15 a.m. Animal Report
- 8:00 a.m. Word of the Day
- 9:00 a.m. Star Date
- 10:00 a.m. Space Story
- 11:00 a.m. Energy Watch
- 12:00 p.m. KBSU News
- 12:30 p.m. Ride Report
- 2:00 p.m. Word of the Day
- 4:45 p.m. Animal Report
- 5:00 p.m. In the Public Interest
- 5:15 p.m. After Work Special

- 6:00 p.m. Star Date
- 6:00 p.m. A Touch of Soul
- 6:30 p.m. Entertainment Calendar
- 7:00 p.m. KBSU News
- 8:00 p.m. Word of the Day
- 10:00 p.m. Star Date
- 10:00 p.m. Dangerous Music
- 10:30 p.m. Ride Report
- 12:00 p.m. Dangerous Album Preview

Thursday

- 2:00 a.m. Album Show
- 7:00 a.m. Energy Watch
- 7:15 a.m. Animal Report
- 8:00 a.m. Fossil Flashbacks
- 8:00 a.m. Word of the Day
- 9:00 a.m. Star Date
- 10:00 a.m. Johnny Lister
- 10:15 a.m. Wildlife Watch
- 11:00 a.m. Space Story
- 12:00 p.m. KBSU News
- 12:30 p.m. Ride Report
- 2:00 p.m. Word of the Day
- 4:45 p.m. Animal Report
- 5:00 p.m. In the Public Interest
- 5:15 p.m. After Work Special

- 6:00 p.m. Star Date
- 6:00 p.m. All That Jazz
- 6:30 p.m. Entertainment Calendar
- 7:00 p.m. KBSU News
- 7:30 p.m. The Future: Towards the Year 2000
- 8:00 p.m. Word of the Day
- 10:00 p.m. Star Date
- 10:00 p.m. Ride Report

Friday

- 2:00 a.m. Album Show
- 7:15 a.m. Animal Report
- 8:00 a.m. Word of the Day
- 9:00 a.m. Star Date
- 10:00 a.m. Man and Molecules
- 12:00 p.m. KBSU News
- 12:30 p.m. Ride Report
- 2:00 p.m. Word of the Day
- 3:00 p.m. Women in Society
- 4:45 p.m. Animal Report
- 5:00 p.m. In the Public Interest
- 5:15 p.m. After Work Special
- 6:00 p.m. Star Date
- 6:30 p.m. Entertainment Calendar
- 7:00 p.m. KBSU News
- 7:30 p.m. Entertainment Calendar

- 8:00 p.m. Word of the Day
- 10:00 p.m. Star Date
- 10:00 p.m. Party Jam II
- 10:30 p.m. Ride Report

Saturday

- 2:00 a.m. Album Show
- 7:15 a.m. Animal Report
- 8:00 a.m. Star Date
- 12:00 p.m. KBSU News
- 12:30 p.m. Ride Report
- 4:45 p.m. Animal Report
- 5:00 p.m. In the Public Interest
- 6:00 p.m. Star Date
- 6:00 p.m. Country Cookin'
- 6:30 p.m. Entertainment Calendar
- 7:00 p.m. KBSU News
- 7:30 p.m. Entertainment Calendar
- 10:00 p.m. Star Date
- 10:00 p.m. Potpourri
- 10:30 p.m. Ride Report

The KBSU staff is working hard to give our listeners a taste of good alternative music. We are anxious to hear your suggestions, bitches, as well as positive comments. Send your letters to Tony Lund, Program Director.

January

1981

February

FEATURE

STUDENT AS NIGGER

THIRTEEN YEARS AFTER

by Don Barclay

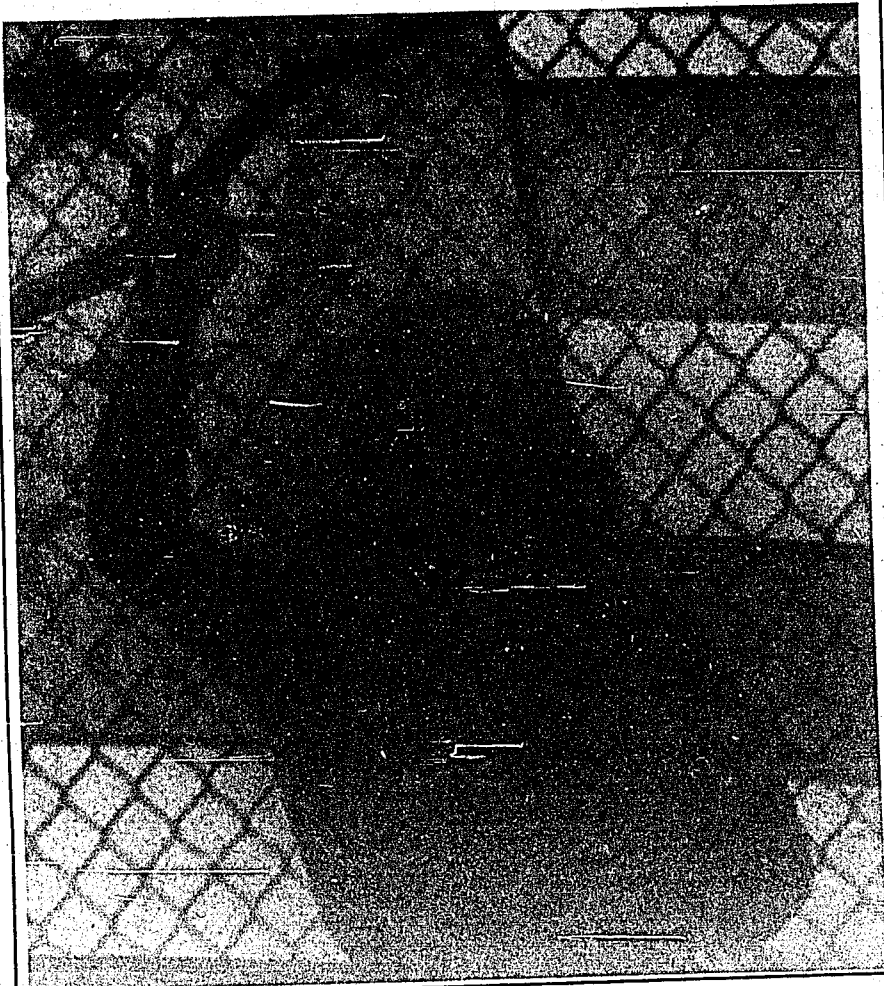
Way back in 1967, Jerry Farber was an English professor at Los Angeles City College who got so fed up with what he called "an authoritarian and dehumanized school system," that he sat down and wrote an essay entitled, "The Student As Nigger." The basic premise of Farber's essay was that the plight of the American Student was similar to the plight of the American black in that both groups were essentially powerless victims of a system which was unfair to them and unresponsive to their desires. "The Student As Nigger," was first printed in *The Los Angeles Free Press*, a prominent underground newspaper of the day, and it made such an impression on the young people of that uneasy generation that it was reprinted over five hundred times in the next five years, mostly in college and underground newspapers. "Student As Nigger," may very well have been the most widely read essay of the sixties; its impact on the budding student rights movement was certainly nothing short of profound.

As avidly as "Student As Nigger" was accepted by students, it was just as avidly vilified by the "establishment." Not only did the members of the "establishment" view "Student As Nigger" as an irresponsible attack on the sacred American school system, they also saw the work as pornographic because of Farber's liberal use of swear words and his theory that classroom repression was a direct extension of the sexual repression so common America.

"As things stand now," wrote Farber, "students are psychically castrated or spayed-- and for the very same reason that black men are castrated in Georgia: because they're a threat." This was hot stuff for 1967: high school teachers who used "Student As Nigger" in their classrooms were fired, college newspaper editors who reprinted the essay came under attack from their administrations; in Montana, copies of "Student As Nigger" were mailed to thousands of voters in an attempt to block the passage of a tax levy for higher education. (The tax levy was narrowly approved, it would probably not fare so well in 1981.) If one can judge from the reaction to "Student As Nigger," the essay obviously struck a nerve with all America during the turbulent final years of the Sixties. The questions that come to mind when looking back at "Student As Nigger" from the view point of 1981 are why the essay, which was such an important work just a few years ago, is now an almost forgotten work among students; and, more importantly, what the essay has to say that is relevant to the student of the Eighties.

The question of why "Student As Nigger" is such a forgotten work among this generation of students is the easiest to answer of the two: one reading is all it takes to realize that "Student As Nigger" suffers from The Easy Rider Syndrome. *Easy Rider*, for those who don't remember, was a Sixties movie classic about two free spirits who roam about the country on motorcycles searching for "Real America." While *Easy Rider* may have been a great and meaningful film in its time, when seen today (it occasionally shows up at midnight movies) it seems more like a Mel Brooks parody of the Age of Aquarius than a serious movie. The language, the photography, and the plot of the film are so painfully, obviously, Sixties as to be embarrassing to watch; and thus, whatever message the film may have is buried by its dated style. "Student As Nigger" suffers in the same way due to its passe Sixties style, one can almost imagine a "Hey man" or a "Dig this" before the beginning of each paragraph. Even for a reader with an affectionate nostalgia for the Sixties, the style of "Student As Nigger" seems as out of place with the present as a Sergeant Pepper outfit or peace signs on Volkswagens.

The more difficult question when dealing with "Student As Nigger" is whether or not



the essay still has a message for today's student; whether or not to be a student in The Eighties is to be a nigger. The best way to see if students have been freed of their nigger status in the last ten or so years is to examine the things that Farber cited as causes of student niggerdom (Farber dealt mostly with academic causes in his essay) and see what has, and has not, changed since he wrote down his feelings--with a Sixties rage guiding his pen.

One of the major culprits which Farber held responsible for the oppression of students was the entire grading system imposed on them from kindergarten

because grades offer no reliable scale on which an employer can compare the abilities of any two college graduates. The ways in which grades are awarded are so completely arbitrary that they vary from school to school (straight A's at Harvard as compared to straight A's at Boise State), from course to course (an A in Organic Chemistry vs. an A in Intro to Theatre Arts), and even between professors teaching the same course at the same school the common experience with this being the game in which students try to sign up for the English 101 prof who gives the highest grade for the least work. Learning be

"Farber accused the grading system of being a deterrent to true education and suggested that it was responsible for a race of academic 'Uncle Toms'."

through graduate school. Farber accused the grading system of being a deterrent to true education and suggested that it was responsible for a race of academic "Uncle Toms" who devoted themselves entirely to earning grades instead of learning the subject. He also held the system responsible for creating an equally pitiful race of academic misfits who can learn but can't manage to fit their round peg into the square hole of the grading system. This byzantine grading system is still with us of course, essentially unchanged despite all the attacks made upon it by progressive educators-- who are now under attack themselves by the forces of the back-to-basics movement. Students continue to suffer from a grading system in which non-academic factors such as the student's personal relationship with the professor, and the ability of the student to feed back to the professor what the professor wants to hear influence the student's grade, even in classes where professors consciously try to avoid such influences.

The grading system fails students even in the pragmatic Eighties-- a time when students are supposedly going to college to get a good job rather than to fulfill some idealistic goal of becoming educated--

damned. Although it is true that straight A's may impress a prospective employer, the inability of the grading system to provide a standard scale of comparison makes it impractical for an employer to compare one graduate against another on grades. Employers instead rely on other factors, such as post graduate tests and personal interviews, to evaluate a person who has just spent four years busting his or her butt to get the best possible grades because the masters said that good grades would fling open any career door, when the truth is that good grades only help to open those doors a tiny crack.

Falling in line nicely with the square-peg mentality of our grading system, is the collegiate aptitude testing system used in this country, a system that has been in use since well before the Sixties and which has survived all attacks against its sovereignty as soundly as a battle ship would survive an attack from a Hobbie Cat. College aptitude tests like the Scholastic Aptitude Test (SAT) and American College Testing (ACT) are so omnipresent in our country that they take on the proportion of a tribal rite-of-passage for everyone intent on attending college. Almost every college in the country requires one of the tests to be

taken in order for a student to be admitted, and their post graduate counterpart the Graduate Record Exam (GRE) likewise required by almost every graduate school. Not only does the existence of these tests reinforce the failure of the grading system (if grades meant anything it would not be necessary to take a test to prove what you have learned), the tests are also an example of an academic institution which forces itself upon students niggers, who have absolutely no control over students and educators have decried such tests for the narrowness of their scope, their cultural bias (they are aimed at the middle class white), and their expense (the GRE costs \$20 dollars, with an additional \$20 dollars tacked on if you want to take an exam in your specific field of study), but what students want means nothing. Aptitude tests are like a sacred rock that we are told we must worship because the rock has always been worshipped. And to say that the rock isn't sacred is heresy.

Some areas of academia which Farber mentioned as causes of student nigger status have changed for the better since "Student As Nigger" and one of these areas is the relationship between students and professors. In 1967 Farber reported that most professors insisted on being addressed as "Doctor" or "Sir", and his description of the typical professor was that of a petty tyrant who enjoyed exercising power over sheepish students, for the mere pleasure of asserting the power of his position. "Student As Nigger" tells of a professor who threw temper tantrums because a student dared to walk out of class before it was over and of another professor who made his class show up for tests at 6:30 a.m. because he didn't want to take up class time with tests. The essay also tells of several professors who put their classes through kindergarten style procedures in order to prevent even the possibility of cheating. While the occasional bastard may still operate in the manner Farber described, (pedants will be pedants), it would seem to be the exception rather than the rule. At least in my own academic experience. I have only run across one or two professors who acted like classroom Attila the Huns. Those few bad experiences were disturbing, however, because the majority of the students in those classes, including myself, acquiesced into the role of docile nigger, allowing the professor to run roughshod over our rights as adults and human beings.

The relaxing of the relationship between students and teachers is a phenomenon that applies only to college. The elementary and secondary schools still emphasize a distanced master/slave relationship in the classroom. Teachers like you to line up and not fidget in kindergarten, and they like you to stay pretty much that way until the day they give you your high school diploma and send you out into the real world.

NIGGERS VS THEMSELVES

Besides discussing specific examples of student subjugation, Farber also hit on some of the more general, underlying forces which served to perpetuate the status quo of students as niggers. One of these forces is the student "house niggers", which is what Farber called those students who do their masters' bidding at the expense of other students' freedom; as the old "house niggers" of the plantations did their master's bidding to the detriment of their fellow slaves. Farber mentioned a tendency for these "house niggers" to show up in positions of power in student governments which, weak as they were (Farber called them "toy governments," concerned mostly with trivia,) were often students' only source for communicating with college administrations. Boise State's own best example of a student government playing into the hands of the university administration occurred when the student administrations of three and four years ago

Continued on page 14

•Continued from page 13

pushed for the construction of the Pavilion building against the wishes of most students. By claiming to speak for all students, these student leaders served up their fellow niggers to non-student elements which wanted to believe that there was strong student support for the Pavilion when there was not. The last two student administrations have been avidly pro-student, but they can not make up for the actions that were done their predecessors. And, since student governments change almost completely every year, those person who would like to use students need only wait until a weak "house nigger" government comes into power to have their way. For example, the present government is working to keep the Pavilion a student controlled building but it would only take one weak student government somewhere down the road to sign away all student control of the facility to non-students.

Even with the most avidly pro-student persons sitting in it, the student government at Boise State is still to some degree a "toy government" in that its powers are really very limited. Farber described student governments as being able to choose their own Homecoming Queen but not what courses will be offered. Boise State's student government decides things that are more important than who will be Homecoming Queen, but there is still a long way to go before students will be deciding what courses they will take.

Another tool with which a college administration may turn nigger against nigger is a student newspaper which acts as a rah-rah mouthpiece for the administration. I came across just such a student newspaper when I was researching this article, and the extent to which it went to emphasize the student's lowly place and the administration's exalted one was appalling. The newspaper was the Boise State College *Round-Up* (fore-runner of *The Arbiter* and *The University News*.) I chose the issues from 1967 because that was the year that

"Student As Nigger" was being written, but almost any year of the *Round-Up* would suffice as an example of a kiss-ass newspaper. Front page articles of the *Round-Up* included such hot topics as who had been elected to a fraternity presidency, or maybe a shallow article about some favorite faculty member. (The stories about the faculty members invariably began with a summary of that particular teacher's military history, including battles fought, medals awarded, and rank at time of discharge.) Special features in the *Round-Up* included such gems as a two page photo essay on mini-skirts, a best looking girl on campus contest, and a Christmas issue editorial in support of the war in Vietnam: "Charlie can stop his killing over my dead body," read one memorable line. All of this nifty paper was

"Besides when you see some of the cars these kids are driving around..."

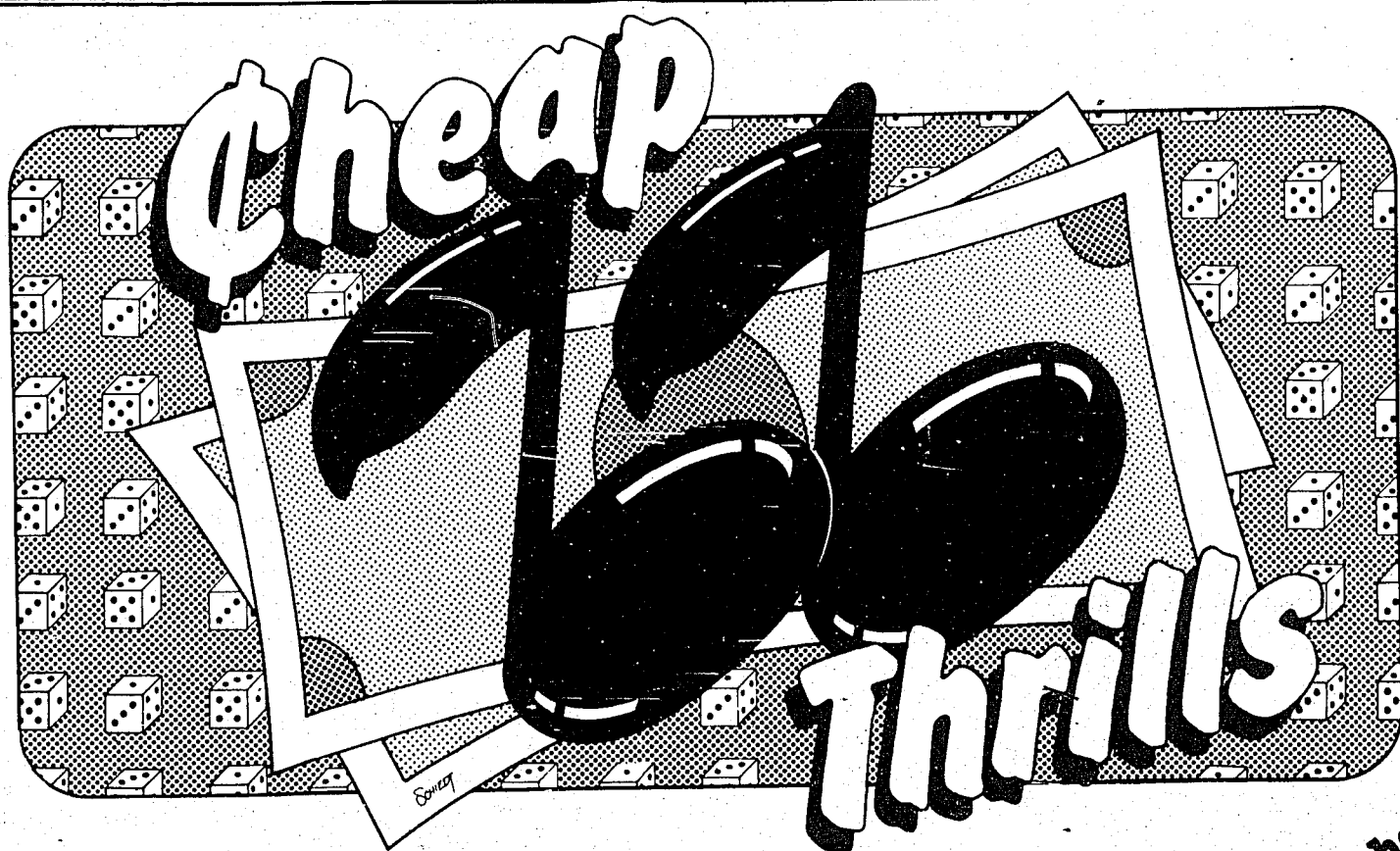
presided over by a faculty advisor whom the "kids" on the staff described in one flattering article as being a Cary Grant look-alike. The staff also implied that Mr. Advisor was a kind of King Solomon of journalistic wisdom. The *Round-Up* was a niggerizing paper down to its regular cartoon feature "Little Man On Campus," which frequently featured a "dumb" student being put in his place by a sharp witted professor. Running such cartoons was the moral equivalent of *Ebony Magazine*, or *Black Collegian Digest* running a cartoon about a black slave justly taking a whipping from his white master. The way in which students are used against each other in college is reminiscent of the scene in *Ivan Denisovich* in which the prisoners are fighting each other when lining up for their evening meal. "Who's the prisoner's main enemy?" asks Ivan, "Another prisoner."

It isn't just nigger against nigger that keeps students in their lowly state; whitey (the non-student) is working against the rights of students too. And whitey has some pretty strange prejudices towards students. Just a few weeks ago a classic example of misconceptions about students was made by Sen. David Little of the Idaho State Legislature. Sen. Little was on the T.V. news explaining that he was in favor of instate tuition because the voters in his district thought that students should pay more for their education. Little finished off his remarks by saying, "Besides, when you see some of the cars these kids are driving around..." In the Idaho heartland, if one can judge from Sen. Little's remarks, the stereotype of the college students is that they are a bunch of partying "Animal House" residents who would be better off if they weren't squandering money from home on parties and cars. There is no room in the Idaho taxpayer's stereotype of students to include those students who are single parents struggling to make a better life for themselves and their families, or for those students who work full time and go to school full time-- with no money from home-- in order to get their education. Hell, a lot of students are Idaho taxpayers, but people don't think of students that way. The stereotype of the carefree student with no sense of responsibility is like the stereotype of the welfare recipient who drives a new Cadillac; it is very popular with those who have never been in that particular situation and it is mostly bullshit.

The discouraging thing about the stereotype of the student as irresponsible leech is that it doesn't exist solely with those people outside of the academic world, some people in our own administration buy in to the stereotype too. Just minutes after the State Board of Education raised student fees in Idaho by \$50 a semester, a member of the Boise State University Administration came up to me conspiratorially, like on good old boy to another, and said

something to the effect that the fee hike was going to cost students a few cases of beer a semester. It may have seemed like a good State Board of Education raised University Administration came up to me conspiratorially, like one good old boy to another, and said something to the effect that the fee hike was going to cost students a few cases of beer a semester. It may have little joke to that member of the administration, but to those students who are just barely getting by, to those students who face years of paying off debts because of student loans, and to those students who run themselves ragged trying to work and go to school, being slowly priced out of an education because of a stereotype isn't really very funny.

The fee increase students have had already, and the tuition hikes they are facing are being forced upon them because students are still niggers in our society. Idaho has had a shortage of revenue in the wake of the 1 percent initiative and other financial disasters. The loss of revenue is being made up by underfunding education and forcing the students to pay more to fill up the gap. Students are being designated as payees because, like all niggers, they can not defend themselves from their weak position. Imagine the hell that would break loose if the legislature decided to make up its money shortage by hitting up Idaho highway users to the same extent that they have hit up students; the strong transportation lobbies and the huge number of Idaho citizens who use the roadways would be up in arms and the legislature would have to answer to all those angry voters. Instead, they picked on an available minority: students. It seems appropriate in the physically violent era of "Student as Nigger" that students were set upon with physical violence, but that in the Eighties-- a time of economic concerns-- they are set upon with the tools of economic violence. It's the same old dance as before, they have just changed the tune. Welcome to the ghetto student niggers.



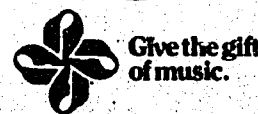
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ENTERTAINMENT

THE SWING PAGE

IDAHO CELEBRATES ARTS WEEK

KIM YOUMANS

Statewide "Arts Awareness Week" officially began Sunday, January 18th. Each day of the week has been designated to showcase some specific activity, for example, "Musical Monday," "Theatrical Thursday," "Dancing Friday."

Folk Arts Sunday really began last Friday when Utah Phillips performed. Sponsored by the Idaho Folklore Society, Phillips sang and told stories accompanying himself on acoustic guitar and harmonica. His musical message was to make your own entertainment, be self-sufficient, think for yourself, and don't let the fat cats push you AROUND. His optimistic message that we can still rely on ourselves is quite refreshing in the prefabricated eighties.

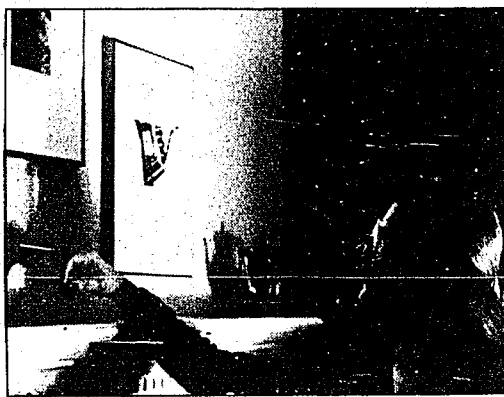
Also appearing with Phillips was Priscilla Heardman, a folksinger from the east who possesses a beautiful, strong clear voice and who performed some lovely, timely songs. The Tuesday Night Ramblers, a very fine and friendly local group, opened the show with some Irish and American fiddle tunes.

Karen Christine's photography opened Sunday and will be on display at the Boise YWCA through the end of the month.

Christine describes her show as "by a woman, for women, about women; to provide the opportunity to feel, think, look, to love life, to play, to remember the child in themselves." Though her portraits in this show are of young white American women, she says she is looking for the common strength in all women through them. She likes to show women who know that it's beautiful to be strong. She is subtle in her work, she says, because she wants people "to want to find out more and to have to look for it."

There will be another showing in May at Ray's Oasis which will feature her view of men as well as women. Her portraits of men lean more towards the abstract, she says.

"Musical Monday" provided a Boise



Dick Selby & Linda McDougall

Photos from top left clockwise: Utah Phillips, Boise Gallery of Art "Taos" exhibit, Karen Christine and photography exhibit, Dance Spectrum--"The Adventures of Alice."

Philharmonic noon concert and "Vaudeville Revisited", chorale music, both at the Capitol Rotunda.

The Boise Gallery of Art is featuring an exhibit titled "Painters in Taos: The Formative Years". Taos is a beautiful valley in New Mexico where nature and Indian and Spanish culture were portrayed by artists from all over the world during the first thirty years of this century.

"By 1915, artists from every camp, conservative to the most avant-garde, had

spent time in Taos. One of those artists was Georgia O'Keeffe, whose work "Road past the View II" is featured in this exhibit. The variety of styles in this collection is varied and interesting; the use of light and colors are surprisingly different from the usual portrayal of New Mexico and its natives. On Tuesday there was a lecture by Elizabeth Dear entitled "Taos-The land of Culture" at 7:30 at the Boise Gallery of Art.

At noon, on "Theatrical Thursday", in

the Capitol Rotunda, the Boise Little Theatre Tour will perform "Pirates of Penzance". From 1 pm until 3 pm the BSU Theatre Dept. will present a slide show of its past productions. Then at 7:00 at the Boise Gallery of Art, the film "Nazarin" will be shown in conjunction with the "Taos" exhibit.

The Dance Spectrum School of Boise will perform its version of "The Adventures of Alice in Wonderland" on Friday and Saturday at the school (4304 Hill Rd.) and at the BSU Special Events Center in the evenings. It is a fantasy choreographed by Dana Hudgens, Steven Maun and Rhonda Bowden, set to the music of Stravinsky, Respigi and Benjamin Britton. There are fifty-three performers in the show, children as well as adults. For ticket prices and performance times, call 377-1334 or Dial-the-Arts, 343-ART-2.

On "Fine Arts Saturday", to wrap things up, there will be a dance demonstration and revue from 3-4 pm at the Pat Harris Studio in the Westgate Mall (info: 375-3255). The works of Karen Christine at the YWCA and the "Taos" exhibit at the Boise Gallery of Art will also be on view.

Upcoming events in Boise include the Idaho Folklore Society's presentation of the Hurricane Ridgerunners at a concert-squaredance at the Idaho Outdoor Association Hall on February 27th; Boise Little Theatre's presentation of "The Runner Stumbles" February 20-28; an Irving Penn photography exhibit at the Boise Gallery of Art.

The Boise Allied Arts Council is the organization which helps promote the arts as a whole in Boise.

The Arts Council needs federal funding, but until these funds become available, they operate on a volunteer basis. They provide free information, pamphlets with news and listings of events, Dial-the-Arts (343-ART-2), and benefits for BAAC paying members.



The TALKIES



Marianne Flagg (★★)

This movie gets a star for each of its strongest virtues: Dolly Parton and Lily Tomlin. Jane Fonda is quietly appealing, but she never seems to get comfortable with her self-conscious character.

The treatment of this story of these good-hearted secretaries trapped in their "pink collar ghetto" is very funny, thanks to a few well-written lines and its top-drawer cast. Collin Higgins (who slapped together *Foul Play*) has a penchant for drumming up unbelievably contrived, easy-escape-valve comedies. *9 to 5* is no different. With a lesser cast, Higgins' office epic would have flopped beyond rescue. Thanks to the naturally witty styles of Parton and Tomlin, it does not. Goldie Hawn and Chevy Chase saved him the last time; how much longer does Higgins expect his casts to salvage him from his own directorial inadequacy?

Knarl Knapp (★★)

9 to 5 couldn't be just another non-didactic comedy, could it? No, in addition to making people laugh, the film has to have a message. In this case, the message is, if you exploit your labor long enough, you're going to pay for it. However, *9 to 5*, a movie about the plight of three secretaries who are at the mercy of

their tyrannical boss takes the message a step further: if given the opportunity, a sharp secretary can run a business as efficiently if not more so than her boss. Its too bad *9 to 5* had to take another step-the movie was better off being just plain-funny.

Laura Lenenaga

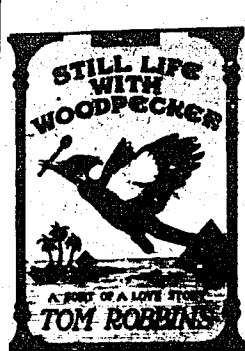
Although I do admit Lily Tomlin was good and there were a few funny scenes, I feel that on the whole, *9 to 5* is definitely trash material. The shallow and unbelievable plot (similar to the Disney Productions of "The Shaggy DA", "Son of Flubber etc.) left me groaning in my seat. I saw it as an insult to secretaries everywhere and would recommend you do yourself a favor and miss it.

MOVIEHOUSE GROUSE

Anthony Burt

For the bucks you pay to see a movie like *9 to 5*, *Star Crazy*, or *Flash Gordon*, you half-expect to be ushered to your family's love seat and served a tv-tray of Godiva chocolates by the film's stars while you pry back the seam of your popcorn tub, a seam which conceals the tiny red or gold star that entitles you to a free trip to Tinsel Town--as well as a bit part in Warren Beatty's next movie.

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BOOK REVIEW

Tom Robbins. *Still Life with Woodpecker: A Sort of Love Story*. New York: Bantam Books Inc., 1980. Available at the B.S.U. Bookstore. \$5.65.

The Reverend Tom Robbins of the Mount Vernon, Washington, Institute of Micro-metaphysics (mysticism for the individual) has given us *Still Life with Woodpecker* an entertaining tract extolling the virtues of the individual and the importance of the preeminence of the individual over institutions; a laudable tale for a laudable purpose. Unfortunately, Robbins institutionalizes individuality. Those who are not part of Robbins' solutions are, necessarily, part of the problem.

In his discussion of *Still Life*, Mark Siegel argues that Robbins' tale of the displaced princess Leigh-Cheri, her bomber boyfriend Bernard Mickey Wrangle, alias The Woodpecker, and their attempts to discover love and each other through a symbol-loaded Camel cigarette pack is "rescued from didacticism by the ambiguity of its frosty edges" (Mark Siegel, *Tom*

Continued to page 16

THE POLICE



The latest album by the Police stands as an instructional tool for anyone interested in hearing the British band at its most energetic and at its most tedious.

Zenyatta Mondatta, like its predecessors *Regatta de Blanc* and *Outlandos d'Amour* (their album titles are almost as interesting as their songs) illustrates how witty and crafty these musicians are. "De Doo Doo Doo, De Ea Da Da" is as inciteful as it is funny.

"Poets, priests, and politicians/ Have words to thank for their positions" and "when their eloquence escapes me/ Their logic ties me up and rapes me" are lines which acutely recognize the potential violence of words. The lyrics of the song, as with those of the album's best songs, are punctuated by the group's crack musicianship. Bass player Sting and guitarist Andy Summers trade off sinuous, quirky riffs with a precision that is so skillful it appears totally spontaneous.

Drummer Stewart Copeland has a wonderful sense of how to mesh reggae and New Wave drumming, he snaps life into many songs which would otherwise be anemic.

"Don't Stand So Close To Me." (how

Continued to page 16

BOOK REVIEW

•Continued from page 15

Robbins (Boise: B.S.U. Western Writers Series, 1980), p.44. Also available in the B.S.U. Bookstore and containing discussions of Robbins' other novels as well.). But the frosting around the ambiguous edges of Robbins' novel is like the wedding cake the Princess and the Bomber live on while trapped inside the pyramid the Princess has her Arab lover A'ben Fazel build her as a wedding present: Robbins' "frosty edges" consist of air and white sugar, tasty, even filling, but not very nourishing (it must be pyramid-power that keeps Leigh-Cheri and The Woodpecker alive for a month). In addition, the ambiguity is not that ambiguous. For instance, Robbins gives us a canned explanation of tunnel vision, "a disease in which perception is restricted by ignorance and distorted by vested interest" and which "is caused by an optic fungus that multiplies when the brain is less energetic than the ego". (p. 86). Another example of the pat definitions Robbins foists on his readers is that of the venerated outlaw as "someone who cannot be gotten. He can only be punished by other people's attitudes" (p.84). If you, the reader, disagree with Robbins' attitudes obviously it is you, the reader, who is screwed-up and punishing the outlaw-author with your attitude.

Interspersed with narration and sermonizing are chunks of dialogue between the tyro Princess and her tutor, the Bomber. In these dialogues, as in other parts of the novel, Robbins casts his heroine as a stereotypic female who learns only when taught by the more worldly, and male, hero. The Princess prods her charming prince along with just the right questions so he can expose the author's canons of individuality and self-sufficiency. Mark Siegel contends that Robbins asserts the "primacy of the individual" with such dialogue, thus furthering the struggle "against the morbid defeatism and pessimism of our time" (Siegel p.10). But, by portraying his heroine as dependent on her boyfriend for an introduction to her individuality, Robbins undercuts the message of self-assertion Siegel argues for and causes the reader to view even more skeptically the chances for individuality in our time.

Robbins casts his women in other stereotypic roles as well. For example, he

indulges in sexual fantasies with his descriptions of how the Princess behaves during her self-imposed incarceration in her attic which she does to duplicate her boyfriend's imprisonment at McNeil Island for his explosive exploits. Like the housewife who lives vicariously through her husband's business activities, the princess, with her self-imprisonment, defines herself by her lover's condition. The author, explicitly describes where what beads of moisture appear on the Princess's body during the hot summer she spends in her attic, stripped to cope with the heat. He also recounts her somewhat inadvertent masturbation which results from her desire for The Woodpecker. No such weakness, (it is described as weakness) is attributed to the hero while in his cell. And we must question Robbins' sadistic impulses for locking the beautiful and sexy Princess in a stuffy attic with only a cot and a foam-rubber cushion to sleep in, on or with (accept the ubiquitous pack of Camels, of course) in the first place. Some readers could find the whole portrayal of the Princess as degrading to women. In fact, there are few favorable portraits of women in the story. The Princess' mother is obese, cuddles a Chihuahua, and is interested only in opera. The only woman to be shown somewhat favorable is the ancient maid Gulletta and she is shown to have a striking weakness for cocaine (do all women have a weakness for cocaine?).

Putting sexism, sadism, and didacticism aside, what does Robbins offer us with *Still Life with Woodpecker*? Siegel suggests that Robbins presents "encouragement and advice on how to improve the quality of our lives" (Siegel p.10). In spite of the problem of presenting deposed royalty and outlaw dynamiters as models of how we common folks are to structure our lives, if we look at the needs of Robbins' characters and how they react to them, that is, how they try to fill those needs, perhaps we can find a scheme relevant to us all. Underneath the fairy-tale story and the cotton-candy message of *Still Life*, Robbins offers a point-of-view remarkably similar to the one Voltaire develops in *Candide*. Coping with the world must begin at home within the individual. Voltaire says "We must work in the garden," our own garden. Robbins says "we have to rescue ourselves from ourselves" (p.99).

Eliot Blake

TALKIES

•Continued from page 15

Unfortunately, such is the stuff of dreams, not Hollywood in 1981. Or at least not the Hollywood you're subjected to sometimes in Boise theatres. Consider the following traumas and indignities faced by the dedicated movie freak in Treasure Valley.

First, there's the hassle of just getting into Boise's movie houses. Theatre glut's a real problem during Christmas vacation. Movie freaks, of course, are partially to blame. After they've settled Simon's computer hash, verified the family's top pinochle team, and decided the chug-a-lug champ of the neighborhood, everyone in southwestern Idaho makes up their mind simultaneously to take in a flick. But the local movie houses are also to blame for the associated ills of theater glut: nothing's more irritable than to queue up for an hour in the -3 C. weather before you get a clue that you're not going to have the dubious thrill of watching the Fat and Retread overact in Agatha Christie's *The Cracked Mirror* because all showings were sold out in September. Why aren't theater marquees rigged up to indicate what shows and times are sold out?

Apparently to pay for their construction costs, new first-run tri and four-plex theaters overcharge for drinks and munchies in Boise. So if treats are a part of your definition of a good movie, and if you're a buck-pincher like the rest of us, you should wear your trenchcoat automat past these new theaters' high-priced snack bars. Pop is an especially valuable item to smuggle in; if you can't, be certain to outfit your bandolier with cartridges of CO2 to add fizz and foam to the Swamp Cooler

coolant you've bought in-house. (Also: it will the inventor of the salt magnet please report to the FairVu Theater popcorn stand?)

Once you've managed to get in the theater with your treats, the problem is how to tolerate your stay. It must be confessed that most Boise walk-in theaters look and smell OK. (One must go—I'm told—to Garden City Adult Bookstores for cinema aroma akin to that possessed by the colorful old town fleabag theater, the Boise, torn down a few years ago to make way for the wonders of B.R.A.) Yet, it must also be confessed the Mann Theaters are the exception which prove the rule. Mann decor is pure bordello: strips of stark red and blue gash the walls. And Mann Theaters always smell as though they've just been doused with industrial-strength Listerine.

One thing you see on-screen, however, is an eyesore in almost all capital city theaters. I'm not talking Previews of Coming Attractions, here. (You can sometimes see three or four good movies in two or three previews at the Overland Park Cinemas. And I'd rather see a Clint Eastwood preview *any* which-a-way, instead of suffering the entire movie.) I'm not talking those silly Dodge commercials, either. (Remember when there used to be an auto firm named Chrysler?) Here, I'm talking "Don't litter the theater" ads. Part of the fun of movies is piling a pyramid of empty Junior Mints cartons around you, or finding your new Adidas stuck in a slough of two-year old Pepsi.

After all, you'd never mess up your own living room like this, watching tv. That's why you come to the movies.

RECORD REVIEW

•Continued from page 15

can you not like a rock song about older men- younger women- infatuation that throws around the name of Lolita's creator, Nabokov) "Man in a Suitcase," "Bombs Away," and "Canary in a Coalmine" are other stand-out cuts.

The Police have in the past demonstrated a tendency to turn out either "great stuff" or rather pedestrian filler. This tendency is more obvious on *Zenyatta Mondatta*, and I suspect the reason for it is pressure to produce. When they have good, fresh ideas they turn out equally interesting songs; when they have a dearth of ideas, their songs are strangely slow and have

numbingly repetitious riffs "Driven to Tears" is a case in point. The songs are still pleasant to listen to, but they are relegated to Background music.

It should be mentioned that Sting's singing is still first-rate. His singing style-the whole groups playing, in fact-is heavily influenced by, among other things, Jamaican reggae and British New Wave and is never harsh even in its duller moments.

This is perhaps the reason the group is always worth listening to. Even when they're coasting, these guys sound like they're in fourth gear.

Marianne Flagg



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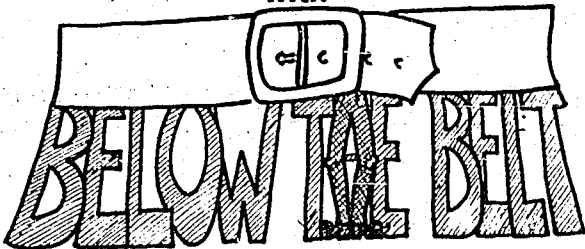
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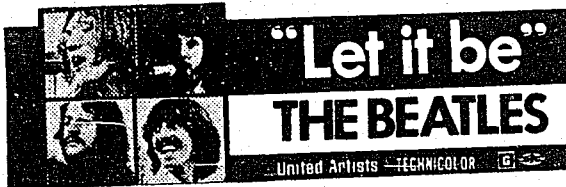
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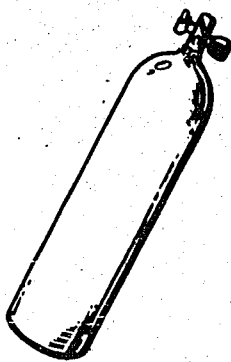
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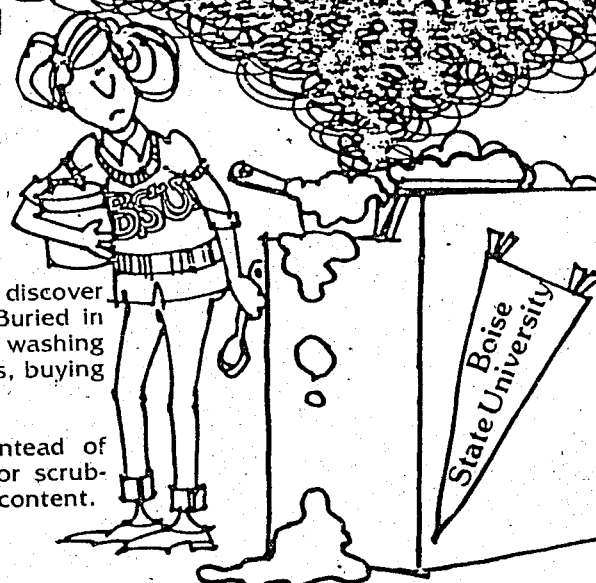
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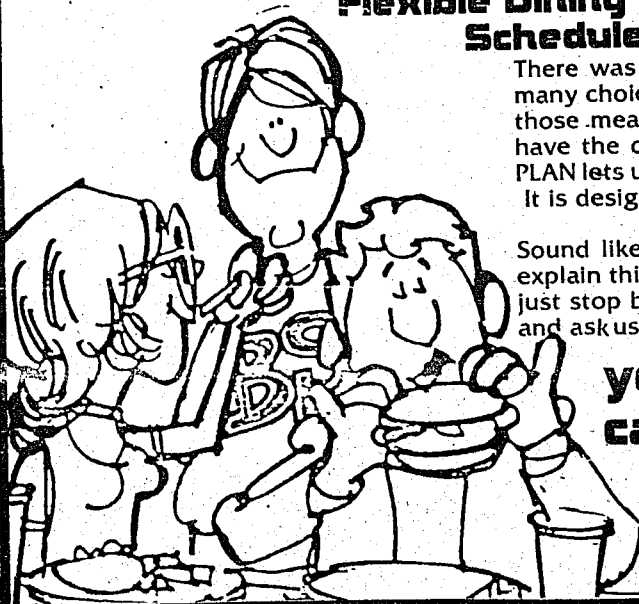


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THEY STAYED, THEY PLAYED, THEY MADE THE GRADE

BUD HUMPHREY

Against Grambling, it was Woods' and Bradeson's pass coverage, Chatterton's and Trautman's pass rush and Spadafore's timely punting. Against Eastern Kentucky it was Aliotti to Bedard 12 times for 212 yards, Hughes' blocking, Minter's 105 grueling yards, and Dlouhy alone in the end zone with seconds left.

Whatever appeared spectacular in the games leading to Boise State's NCAA Division I-AA national championship in football, the entire team consistently showed its character in disregarding a national seventh rating to fight its way to Number One.

After finishing the regular season 8-3, losing those three games by a total of eight points and dominating most of their opponents beyond redemption. The regular season record was the worst among teams chosen for Division I-AA playoffs; the Broncos would likely not have been chosen if a Western representative were not mandatory.

As it happened, even with the less-than-spectacular record, Boise State drew prestigious Grambling State University of Louisiana as its first-round opponent. Boise was chosen as the site for the game, as Bronco Stadium was by far a better facility for national television than was Grambling's home field.

The frigid, foggy weather that enshrouded the city Dec. 13 sent heating bills skyward, and kept the football game mainly on the ground. The Bronco secondary made sure the visiting Tigers and their usually-deadly quarterback, Mike Williams, accomplished next to nothing via the pass.

While big fullback Robert Parham rambled for 134 yards mainly between the 20-yard lines, and even punched in a first-quarter TD star wingback Trumaine

Johnson also streaked for 98 yards, mostly late in the game, for Grambling. However, Johnson was not allowed by the BSU secondary to catch a pass, and coughed up the ball twice in the second quarter.

The first fumble by Johnson set up a drive in which Grambling's defensive line, the tall "Trees of Terror," stalled the Broncos up the middle, but Joe Aliotti scrambled out of trouble on a 3rd and ten, finding Cedric Minter in the end zone to tie the game.

While Rick Woods, Mike Bradeson, Jeff Turpin and Larry Alder punished would-be receivers and came up with an occasional interception, the inside line -- specifically, Randy Trautman and Michael Borgeau -- joined linebacker Ron Chatterton in harassing Williams and backup QB Skippy Ezell, while Dan Williams and Dan Lukehart stopped up the middle when it counted.

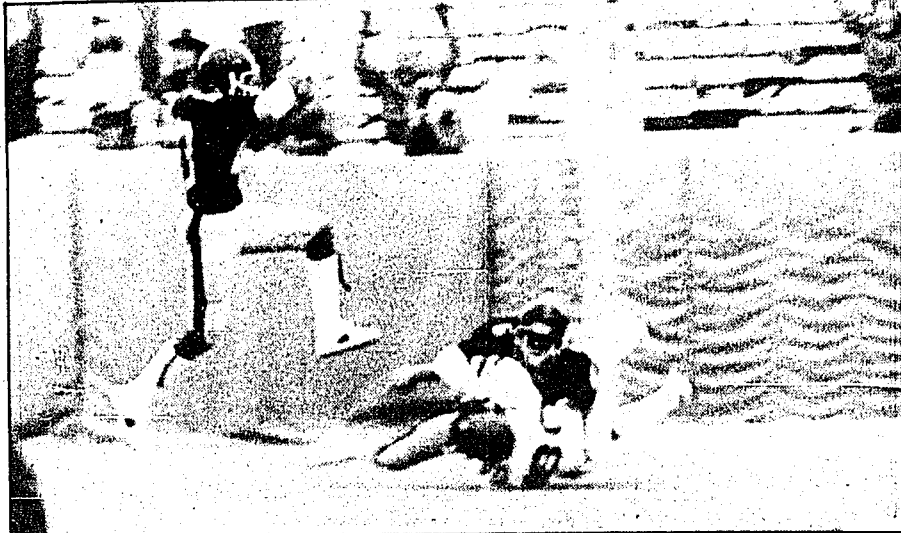
One late drive saw the Tigers pound from their own 12 yard line to the Boise State five, where they jammed up and missed a field goal.

In addition, Tom Spadafore was not discouraged by blocked punts, and kept BSU out of trouble when the offense sputtered.

The Bronco running game was stifled, but a Terry Zahner to Aliotti to Kip Bedard flea flicker pass caught cornerback Robert Salter flat-footed and put BSU ahead in the third stanza.

Grambling's only other score was at the Broncos' sufferance as Aliotti, backed up in his own territory, scrambled in the end zone on fourth down and ran out the clock to :38, giving the Tigers a safety. A woods interception ended the game, 14-9.

At the Camellia Bowl in Sacramento, the Broncos faced almost a mirror team in Eastern Kentucky University, Dec. 20. Running backs Alvin Miller and Anthony



Fog-chilled fans watch Kipp Bedard (80) pull an Aliotti pass and a Grambling cornerback into the end zone.
Linda McDougall

Braxton kept the BSU Defense working enough to open opportunities for quarterback Chris Isaac, just as Aliotti and the rest of the four horsemen gave BSU offensive spark.

Ground touchdowns and a Kenrick Camerud field goal gave the Broncos a tenuous lead, 24-16, in the fourth quarter. Then ECU exploded with two quick touchdowns, one on 60-plus-yard Isaac pass to David Booze that put the Colonels five points up with 55 seconds left in the contest.

Then came the series that gripped the hearts of die-hard Bronco fan and captured the imaginations of nationwide TV spectators. Backed up to his own 20, Aliotti connected three straight passes to Bedard to make it to ECU's 14.

The next three throws Aliotti tried hit the ground, before on a scrambling play Aliotti

noticed and struck Duane Dlouhy in the left corner of the end zone, with :12 left alone save for a Bronco escort. Camerud succeeded on the extra point, the Colonels couldn't retort, and Boise State had its first national championship, 31-29.

David Hughes' intensity in the last few games for Boise State, with crushing blocks and hard-nosed rushing, cost him an ankle injury that forced him to give up his berth in the Blue-Gray Bowl and the East-West Shrine Bowl, both all-star games that could have enhanced his professional playing prospects.

After enduring a Big Sky Conference probation, a pressure-packed schedule, untimely injuries to offensive and defensive linemen, and misfortune in national ratings, the Broncos accepted coach Jim Criner's promise "Those who stay will be national champions" -- and stayed.



Jodi Osborn (10) screens between a frustrated Deanna Septon of Alaska and the bucket.
Brad Eells

TAKIN' IT HOME; MONTANA SCHOOLS NEXT

DANA MARCELLUS

Gaining momentum from two straight wins over University of Alaska-Anchorage, the BSU women's basketball team will bring the league competition home. This weekend they face the University of Montana Grizzlies Friday and Montana State Bobcats Saturday in Bronco Gym, at 8 p.m. each night.

Bronco Coach Connie Thorngren expects both games to be challenging though she rates the Grizzlies a bit higher, calling Montana "the strongest team in the mountain division" at this point.

Led by senior center Jill Greenfield with a 16.5 point scoring average and 10.5 rebounds per game, the Grizzlies boast a 13-3 overall record, 2-0 in the Northwest Basketball League, and bring ample confidence with them to Boise. Montana walked by both Eastern Washington and Washington State last weekend.

Thorngren said, "Montana has most of last year's starters returning. They are very

tall and have a strong inside game."

The coach expects her Broncos to work against the effective Montana 2-3 zone by fighting for rebounds and making "must" outside shots.

Guards seem to be Montana State scoring hopes for this weekend, as 5'8" senior Marcia Topp, a first team ALL NWBL pick last season, and freshman Vicky Heebner lead the stats with 14.3 and 14.1 points per game, respectively. Kathy Roos, a 5'8" freshman, and 6'1" frosh Theresa O'Donnell pull down an average 6.1 rebounds each game.

Like the Grizzlies, the Bobcats sport a winning record as they are 10-4 overall and 1-1 in league play. MSU split games at Washington State and Eastern Washington last weekend.

Thorngren feels the Bobcats' loss record is a little deceptive, however.

"Montana State has had good ballgames this season," she said "Even the ones they

Continued to page 21

BOBS AND GRIZZES

BUD HUMPHREY

Saddled with a 2-win, 12-loss record, and alternately uplifted and disappointed with the performance of a potentially dangerous defense, the Boise State men's basketball team takes to the road this weekend to try and unsettle Montana State and Montana this Friday and Saturday.

Tip-off for both games is 8 p.m. MST. While their 8-8 record is by most standards mediocre, Montana State has nothing to be ashamed of in three of those losses -- two against Notre Dame and Arizona State, and a 2-point squeaker to powerful Cincinnati. Since the beginning of 1981 They've gone 4-1, beating three Big Sky Conference opponents and losing only to Idaho State.

The Bobcats, coached by Bruce Haroldsen, feature a blue-chip power forward in Doug Hashley, who has ripped 16.1 points a game and pulled down 9.3 rebounds, seventh and second in the conference.

Tall guard Harry Heineken feeds the Bobcats 4.2 assists per game, while punishing the nets for 14.1 points a game himself. As if Boseman weren't enough of a threat, the Broncos must take their show to the Zoo -- Missoula, home of the Montana Grizzlies. Owners of the only perfect 4-0 league record other than Idaho's, and of an 11-5 overall slate so far, the Grizz have slaughtered Portland State and Eastern Washington, teams Boise State lost to over the break.

Still, Montana is strongest in an area BSU's defense has worked well against -- perimeter shooting. The team's highest scorers are guards, Craig Zanon, leading the conference at 17.4 ppg, and Blaine Taylor, with 8.6 points.

Boise State has its troubles to work on before it can be a serious conference contender, or even a spoiler. Coach Dave Leach's charges have had moments of brilliance, but half-hours of agony.

After a slump over the break, forward

Eric Bailey regained his rhythm by the start of Boise's Big Sky season, pouring in a conference-high 31 counters against Idaho State, not to mention rebounding at a five-per-game clip, and committing only two fouls a game in league play. However, he, center Larry McKinney, and guard Rodger Bates have had inexperienced support for their seasoned individual play, especially since forward Matt Wilerson quit the team for personal reasons.

Neftali Reyes, a freshman forward whose floor play and hustle match the consistency (14.7 ppg, 8.7ppg) of the senior McKinney, has started several games. While effective on defensive boards and screening, Reyes is plagued with inconsistency in usual high-percentage shots, and a penchant for fouling.

Another frosh, Kevin Ross, has started regularly at the point in place of senior Scot Kudwig. An aggressive play setter, Ross hasn't shown the poise of Ludwig, who in turn had foul trouble against Idaho.

Other upperclassmen, Derek Anderson and John Van Uden, have seen limited playing time of late, as Leach has given some freshmen chances to show their worth. Randy Brown started against Idaho, and with his impressive rebounding and passing game may climb in the ranks.

What Leach calls the Broncos' best defensive effort came last Saturday against powerful University of Idaho, undefeated in the Big Sky and 15-1 overall. BSU kept the Vandals to 57 points, the fewest they've scored so far, but only managed 45.

Tough Vandal matchup zone play forced Boise's normal outside shooters, Bates and Bailey, to shoot beyond their ranges, when inside passing became nearly impossible. As a result, though Bailey found his touch late in the game for five buckets, Bates blew all 12 of his attempts.

McKinney was the only consistent shooter on the squad, hitting eight of 14 shots, mostly from 10-15 feet, and scoring 19 total points.

Continued to page 21

SPORTS FEATURE

EIGHTH WRESTLING TITLE No FOREGONE CONCLUSION

KARL KNAPP

When your team has won seven Big Sky Conference wrestling titles in a row, what do you do for an encore?

If your name is Mike Young and you're the Boise State head wrestling coach, you do the only practical, logical thing a coach could do, you win another.

You see, much to the dismay of Big Sky wrestling coaches and wrestlers alike, Young has got himself into something of a rut—he can't quit winning the BSC title. Not that winning Big Sky championships ever bothered Young, seven times selected BSC coach of the year.

But Young is hardly one to be complacent, and this season finds his team in its usual early-to-mid-season form. Traditionally slow starters, the Bronco grapplers are currently 2-1 in dual meet competition and have placed first and second in tournament competition.

However, considering the problems that have beset Boise State this year, the team is actually doing quite well. In light of the fact that the Broncos entered the season with four returning Big Sky champions and now only have one, the team's record is somewhat impressive.

Young is redshirting two two-time conference champions, Scott Barrett at 126 pounds and Kevin Wood at 167 pounds. Although Young originally planned to redshirt Wood, Barrett was redshirted only after it was discovered that he was ineligible because he didn't carry enough credit hours last semester. A third returning Big Sky champion, Doug Pugmire at 142 pounds, dropped off the squad after the first semester due to personal reasons, leaving only one BSC champion on the team this season—Bill Braseth, who is a two-time winner at 177 pounds.

"The fact that we're losing three conference champions that were back this year makes it tough for us to win," explained Young in regards to his team's chances for winning an eighth consecutive Big Sky title. "We're no longer heavily favored to win."

Indeed this was the case for Boise State as the season began, but despite the setbacks the Broncos have experienced, Young is optimistic about his team's chances.

"We're in about the same position as we were last year, which means that conference-wise we are running pretty even with Weber State and Idaho State," Young said. "I think that we have a good chance of winning the conference again this year, but things will have to go in our favor like they did last year."

What exactly does Young feel his team must do in order to win the Big Sky title?

"Our chances of winning are contingent upon our freshmen and sophomores developing to the point that they're going to be either challenging for a conference championship or at least placing in the top three," stated Young. "We have to get the points out of our younger wrestlers."

The 1981 season is clearly an important one for Young, who with an eighth consecutive BSC title would break the record of seven he currently holds along with Idaho State coach Tom Jewell. Jewell won the previous seven Big Sky championships before Young began his string.



Mike Young

NCAA: CARROT AND STICK WITH WOMEN

MEG FEREDAY

The National Collegiate Athletic Association's proposition to the Association of Intercollegiate Sports for Women sounds at first something like "you've come a long way baby, so whaddya say to coming on over to our side?"

To many women's athletic departments however, it's more like being invited to dinner to find that you're it.

The NCAA was founded about eighty years ago. The women's sports movement at that time was left all to itself, to develop slowly until the '60's, when women's athletics began to gather momentum. It was also at this time that the women approached the NCAA with a merger proposal. The request was categorically refused by the all-male sports organization.

In spite of the rebuff the women made good. Today, the AIAW is the largest athletic organization in the country. Starting with 237 members in 1971, the AIAW now has 975 women's college athletic programs as members. Now the NCAA is interested in a merger, just when the AIAW is becoming visible via television contracts. TV has for years been the lifeblood of the NCAA.

The men's proposal, about which the AIAW was not consulted, offers the AIAW championships in 12 sports, as of Jan. 14, when the NCAA almost missed voting in the championships, at a national meeting in Miami Beach. Considering that originally the NCAA proposal offered five championships, the voting in of 12 is perhaps a step in the right direction.

But the women aren't buying it. Consider again that the women's organization already offers 39 championships in 17 sports to women's intercollegiate sports programs all over the country in three divisions; it isn't difficult to understand the AIAW's reaction to the NCAA proposal (about which the AIAW was not consulted): fighting mad.

According to Candice Lyle Hogan's article in last fall's issue of "In The Running", a federally

funded women's sports magazine, the NCAA's proposal will not fairly represent women in the governance of women's sports. The NCAA guarantees one-third of the general committee sports in the men's sports governance council to the women, one-third of the spots to the men, and the last one-third is to be chosen "at large", meaning that in all likelihood, that "at large" spot will be filled by the majority—the men.

It's no wonder, given the above, that the women are wary of the proposal. At BSU, both Women's Athletic Director, Carol Ladwig, and women's Basketball coach, Connie Thorngren, are against the merger.

According to Ladwig, the NCAA's motives are suspect. "Women's sports will be disenfranchised," Ladwig said. "They make me nervous where they are."



Women's sports - uncertainty.

Thorngren said that the AIAW's purpose is to provide national championships for women's sports and to safeguard student athletes' rights by giving them due process and appeal in the governance system as student representatives.

The AIAW has never historically been opposed to a merger with the men's group, according to Christine Grant, former AIAW president, "...as long as the women are guaranteed a 50-50 representation of decision-making authority."

Basically, the philosophies of the AIAW and The NCAA differ enormously. It is the AIAW's purpose to offer women's sports championships for the student-athlete, and not vice-versa. The AIAW wants to avoid creating an athletic meat market as some

men's college athletics have been accused of doing. The AIAW has been admonished from all sides of the college athletic world not to fall into the same mistakes made by men.

Administration of policy changes are difficult to carry out for an organization that is growing by leaps and rebounds. However, the AIAW has established a reputation for being a frugal, cost-cutting organization, despite the number of championships it provides for women's college athletics.

If the AIAW is so big, then what has it got to fear from a measly little merger-marriage proposal from the NCAA? Money. Money is the NCAA's trump card. According to Thorngren their strategy is to entice universities to quit the AIAW and merge with them, since the NCAA offers paid transportation to the championships it does offer.

BSU athletic director Lyle Smith, who attended the meeting in Miami Beach said, "transportation was one of the carrots that swung some of the people from the AIAW to the NCAA."

The final decision to join or stay rests with the university president. In light of the powerful dollars that it has at its disposal, the NCAA hopes that many presidents will be swayed to its side of the controversy, until the AIAW as a whole is obliged to join the men's organization.

The AIAW has often been called the "model that may serve as the ultimate for all intercollegiate athletic competition governance" by both men and women athletic directors. Although certainly not perfect, the AIAW has been quite remarkable in its frugality and ingenuity in managing so many championships on so little money.

The AIAW needs to continue to develop on its own, according to Thorngren. At BSU, it is the intent of both the men's and the women's athletic departments to keep it that way.

Next week: comparing intercollegiate programs' budgets on the national and local level. Interview with Lyle Smith and John Kaiser.

•Continued to page 10

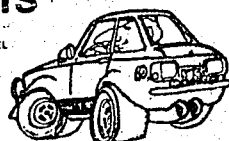
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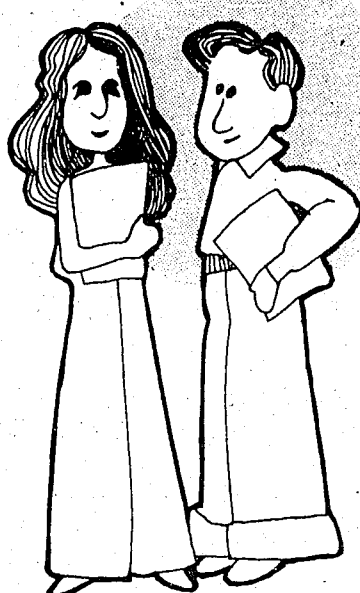
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SPORTS

SHORTS

One (1) week is left to sign up for early Spring semester intramurals, including men's and women's basketball, co-ed volleyball, and a special swim meet.

The swim contest, Saturday, Jan. 31, at 10:00 am, will feature 50-yard races in freestyle, butterfly, breaststroke, backstroke and a 100-yard freestyle event for both men and women, plus a 100-yard co-ed relay.

Basketball for men and women will be played by five person squads, co-ed volleyball by six person mixed squads. Volleyball begins Feb. 2 and runs 6-10 pm Mondays and Wednesdays, while basketball begins Feb. 3 and is scheduled for 6-10 pm Tuesday and Thursdays.

Deadline for entries in all sports is Wednesday, Jan. 28 at 5 pm. Submit rosters or entries to the intramurals office, Aux. Gym 102, phone 385-1131.

Speaking of intramural basketball, the Intramurals office is looking for qualified officials for that sport. Inquire at the above office.

A limited amount of space is still available for students that desire to learn to ski in an accredited Physical Education ski program. Available are two alpine ski programs, open to all abilities, which will meet: Thursday, 3-5:30 pm, Jan. 22-Mar. 19; Friday, 6-8:30 pm, Jan. 23-Mar. 20.

A cross country ski program is also available Sunday, 2-4:30 pm, Feb. 8-Apr.

All classes meet for the first two sessions in the BSU Gym with the balance of the program on the slopes of Bogus Basin. An additional class fee of \$40 must be paid to Bogus Basin prior to the beginning of class. Lift tickets are included in the class and discounts on ski rental equipment are also offered.

Lesson tickets can be picked up and additional fees paid at the Bogus Basin downtown office, 2405 Bogus Basin Rd., or at the ski school desk in the Bogus Creek Lodge at Bogus Basin. Additional information is available by calling Bogus Basin at 343-1891.

WRESTLERS

•Continued from page 19

Regardless of the problems the Broncos have encountered this season, the fact that Boise State has found itself in similar predicaments in past years demonstrates that Young's teams can win another title. Once again, Idaho State and Weber State are the main contenders, and once again, Boise State seems to be running fairly even with WSC's Wildcats.

However, it seems that if anyone should go into the Big Sky tournament with an advantage, it should be Boise State, for as Young puts it, "our guys go into the tournament thinking that we should win again."

And while no one is going to hand Boise State another championship on a silver platter, you can bet the Broncos will be right in the thick of it come BSC tournament time. Tradition alone can't win tournaments, but it certainly can help.

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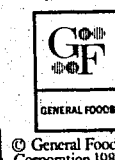
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SPORTS

WOMEN'S BASKETBALL

•Continued from page 18

have lost were close. The are tall and quick at the guard position and run an excellent fast break.

"We will also have to stop their passing game," Thorngren added.

Last weekend the Broncos shot hot then cold, but still managed to breeze past the injury-ridden University of Alaska-Anchorage Seawolves in Bronco Gym two games running, Friday 69-52 and Saturday 63-46.

Shooting 65 percent from the field Friday night, the Broncos relied upon their posts to score as centers Karla Meier and Connie Sandland capitalized on numerous Alaska errors with 19 and 15 points, respectively, while Karen Scriver chipped in eight.

BSU rebounding duties fell to freshman Amy Wertz and 6'3" senior Nancy Phillips, coming off the bench after sitting out much of the season with a jaw injury, as both pulled down nine. Meier also contributed eight rebounds.

The Broncos were never behind Friday, although the Seawolves answered bucket-for-bucket the first few minutes of the game until their leading scorer, senior Eva Robinson, went down with an ankle injury.

Despite the handicap Robinson managed a team high 22-point effort before being

pulled for the weekend in the second half. According to Alaska coach Pat Newton, loss of Robinson left her with "five starters out, three at home."

BSU pulled steadily ahead thereafter on Meier's consistent play and Sandland's hustle. Before fouls slowed Bronco play, the lead stretched to 25 points, but Robinson and Chris Gage closed the gap to 69-52 at the ending buzzer.

Saturday's game ended with a similar score, but the Broncos sweated a little to build their substantial lead.

Both teams were cold the first half as BSU shot 37 percent from the floor while Alaska managed only 29 percent. The Seawolves held the lead for seven minutes until guard Cheron Moyle's outside bucket pushed the Broncos ahead to 7-6.

Carla Damiano blew open the game as she entered midway in the first half to help Moyle and Scriver tuck the Seawolves away. Moyle forgot she was a freshman as she assumed the floor leadership with authority, tossing a team high 16 points while Damiano was close behind with 14.

Sandland showed she had rebounding as well as scoring potential when hit the boards 10 times during the game, as did Phillips who knocked down several basket attempts to help hold down the Seawolves

to a 63-46 final score.

Despite the similarity in scores, Coach Connie Thorngren admitted her Broncos had little energy Saturday night.

She said, "After a commanding win, we were not up. I don't think we were mentally ready to play."

Thorngren added, "Alaska hustled (Saturday). We didn't execute well."

Alaska Coach Pat Newton agreed the games were different in content, although she was not ashamed of either game.

"The effort was there, especially Saturday," she said. "We just couldn't put the ball in the basket, and you can't do anything about that."

The win upped the Broncos' record to 5-8 much of which was chalked up during Christmas break when they played first in the Chico State Tournament in California Jan. 2-4 then traveled to Oregon the next week for two more road games.

The Broncos won their first two games in the tourney, defeating Brock University 61-34 and Chico State 61-50 before bowing to Idaho State 79-68 in the championship. They didn't fare as well in Oregon, where they were trounced by Oregon State 82-54 and 90-41.

MEN'S BB

•Continued from page 18

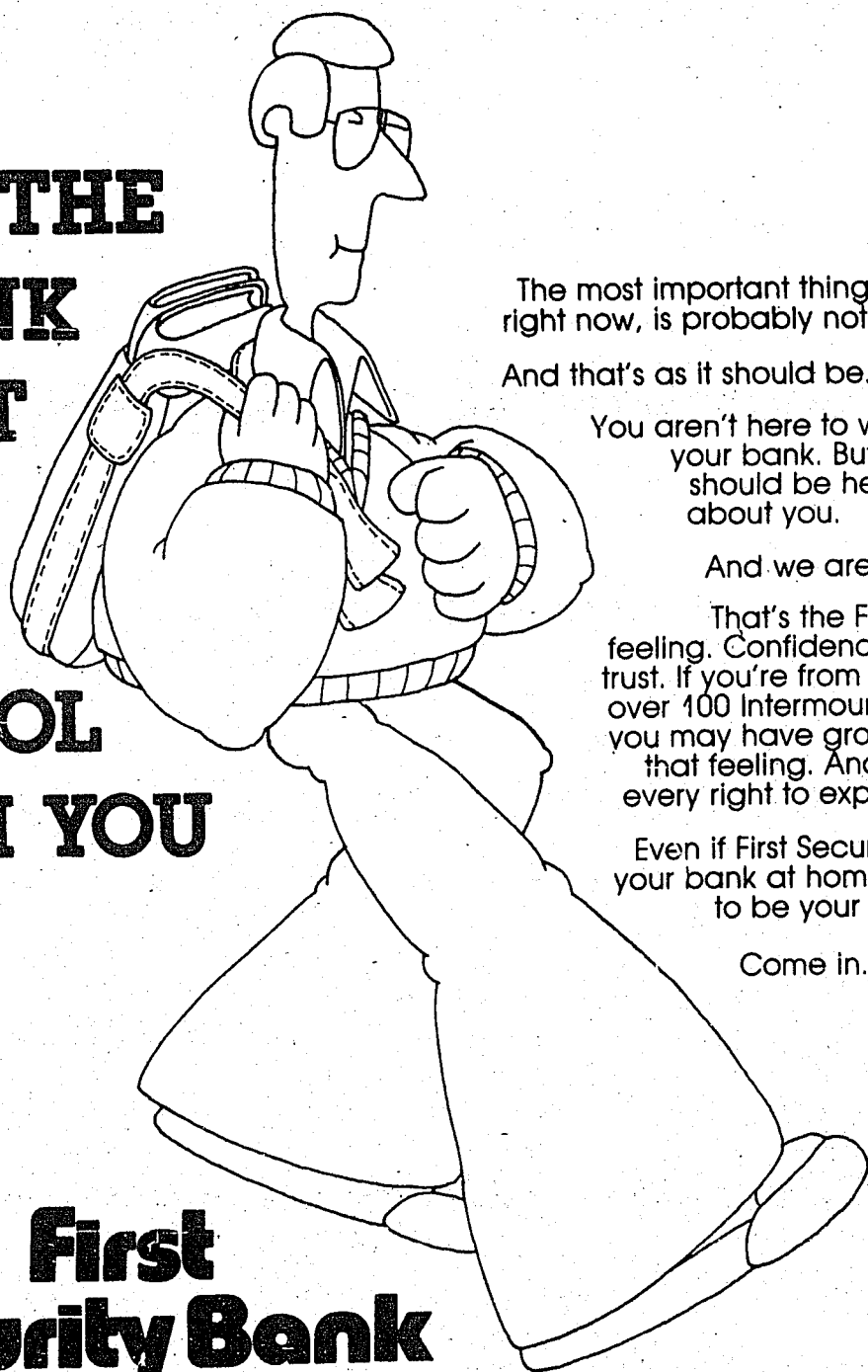
The Bronco man-to-man defense didn't allow Idaho much more in the way of inside shots, with relatively short center Ron Maben held to two buckets and guard Brian Kellerman and Phil Hopson connecting mainly from McKinney's favorite distance. Still, the Vandals' few shots were closer on target, as the Vandals shot 51 per cent as compared to BSU's measly 33.

In addition, though BSU stayed nearly even with Idaho on the offensive boards, the Broncos missed 15 more shots than did Idaho, which more than accounts for a 5-board rebound advantage for the Vandals, who led throughout the contest.

The Vandal game was a dubious climax to a rough eight game holiday break for the Broncos. Besides a 40-38 last-second triumph over Cal Poly-SLO in California Dec. 22, a jumble given 76-73 to Lewis-Clark State, a 68-66 heartbreaker lost at Eastern Washington Jan. 13, and a 64-63 thriller lost to Idaho State in front of an appreciative home crowd, the Broncos lost games to Oregon, Portland State, and Pacific away, and Weber State at home, by an average of nearly 18 points a contest.

Still, if the Broncos' tentative "up" trend continues, BSU will hardly be a throwaway opponent for MSU and Montana. Both games will be broadcast over KBOI Radio, 670 am.

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MOVIES

January 22, 23, 24

PROMISES IN THE
D A R K



Starring Marsha Mason, Ned Beatty,
Susan Clark, Michael Brandon

S.P.B. movies are shown each week - 3 times a week in the Student Union Building Ada Lounge. Show times are Thursday at 3:00 p.m., Friday at 7:30 p.m., and Sunday at 6:00 p.m. Prices are:

At The Door

Students w/photo ID:

\$1.00 single feature

\$1.50 double feature

Non Student:

\$2.00 single feature

\$2.50 double feature

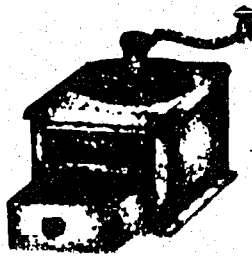
Or one Ticket Booklet Ticket

The ticket booklet is available at the S.U.B. Info Center or at the door of the movie and has ten tickets - each good for ten single or double features.

More than one person can share a ticket booklet, and booklets are good for both the fall and spring movie features. The price is \$5 for students with photo ID, \$10 for non students.



The Student Programs Board is always ready for new members. If you're interested, call 385-3297.



Koffee Klatsch

Coffee trivia: Ben Franklin ran a retail coffee business as a sideline to his printing business.

Rise and Shine to a
cup of fresh ground Koffee
Koffee Klatsch
coffee and a hot-from-the-
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409 South 8th Street
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Maureen McGovern

In A Benefit Concert For March of Dimes

8:00 p.m., January 30, 18 1981 BSU Gymnasium

\$6 General \$7 Reserved

Tickets sold at SUB Information Booth

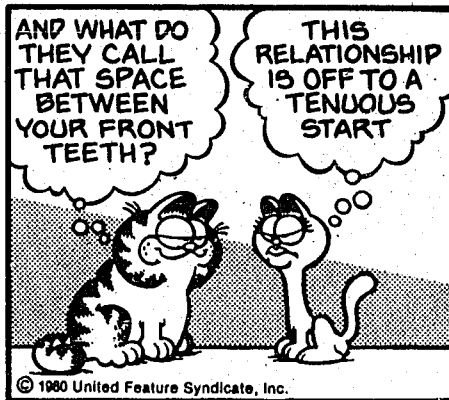
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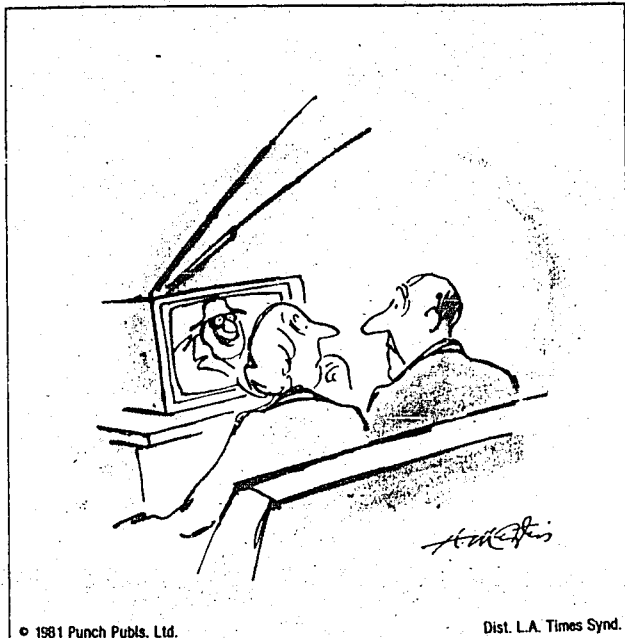
ENTERTAINMENT

THE FINI PAGE

GARFIELD™ By Jim Davis

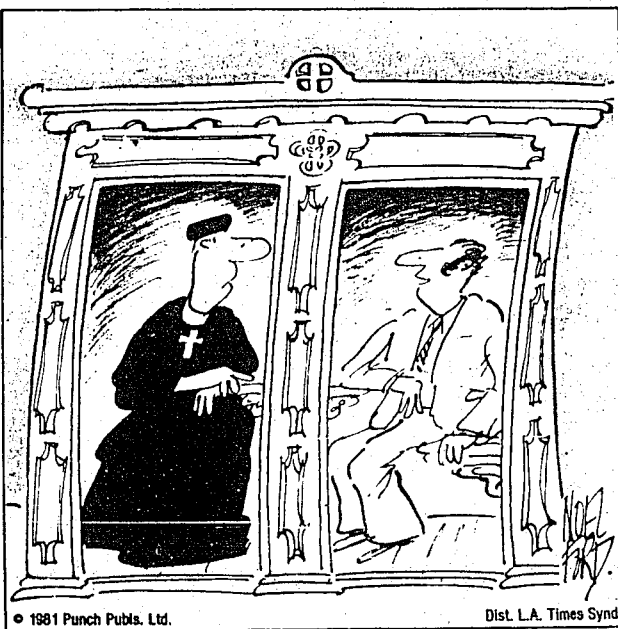


Punch



"The preceding was a test to see how much porn this channel can get away with."

Punch



"Well, that's enough about me, Father—what have you been up to lately?"

DECLASSIFIED

This is your old pilot buddy Ace Tyranasauras, flying in ever descending circles over the Idaho Statesman Building here in sunny Boise, Idaho. The bombay doors of my Cessna 180 are swinging and open, and all I have to do is hit my release switch to send 500 gallons of printer's ink hurtling earthward: DEVASTATING EVERYTHING IN ITS BLACK PATH. Why, you may ask, is the Ace about to dump a load on Idaho's leading newspaper? It's because those rats have stolen *The University News'* favorite feline right out from under our twitchy little noses. They have taken Garfield, for which they must pay at the hands of Ace Tyranasauras. Ace Tyranasauras because Ace is loyal to his paper, Ace Tyranasauras because the Ace is Brave, Ace Tyranasauras because the editor payed me two hundred smackers to do the dirty deed. two hundred smackers to do the dirty deed.

I am going in on my bombing run now. There is surprisingly little anti-aircraft fire coming from the usually vigilant Statesman gunners. I see below me some people running in fear. One of them is a hefty fellow eating a poorboy sandwich as he runs. The other is a lanky man with a mustache. He is running across the grounds towards a woman and two adorable female moppets. BOMBS AWAY. TAKE THAT YOU CAT-NAPPING, NEW YORK BASED, LIBERAL SCUM. It's a direct hit! As I gain altitude and turn the plane towards my home base in Yellow Pine I see far below the total devastation that comes only from an aerial ink drop. Remember: Don't underestimate the power of the press.

This week's contest question is, "what is Neil Simon's wife's name?" First four persons to answer the question win a free ticket to this week's wonderful SPB Movie *Promises In The Dark*, starring Marsha Mason. Answers may be submitted at The University News office, located on the second floor of the SUB.

CLASSIFIEDS

HOUSING

House for rent, furnished two blocks from SUB living room fireplace 5 bedrooms, familyroom, two kitchens, water, sewer, trash paid. \$550.00/month plus deposit 342-4754, 375-4032.

Roommate wanted male? female? Nice house close to SUB, currently

one female, 3 males and one more; \$110.00 plus share heat, electricity. 342-4754, 375-4032.

MISSING

One purse and blue jacket from the Bouquet bar Friday 5th. The money is not as important as the other contents. Please return to Bouquet or 2600 W. Jefferson, No questions asked.

HELP WANTED

Earn up to \$1,000 or more for a few evenings work. No selling. Just hang posters on your campus advertising our half-price tours of Europe. For details, write: TRAVEL STUDY INTERNATIONAL, 2030 East 4800 South, Suite 101, Salt Lake City, Utah 84117.

FOR SALE

Stereo components for sale: ADS-710 speakers, Denon D.D. Turntable DP-1200 Call Mike 343-9603 or leave message 336-5407.

FOR RENT

Room furnished \$90.00 W/D limited cooking. 375-4032, 342-4754.

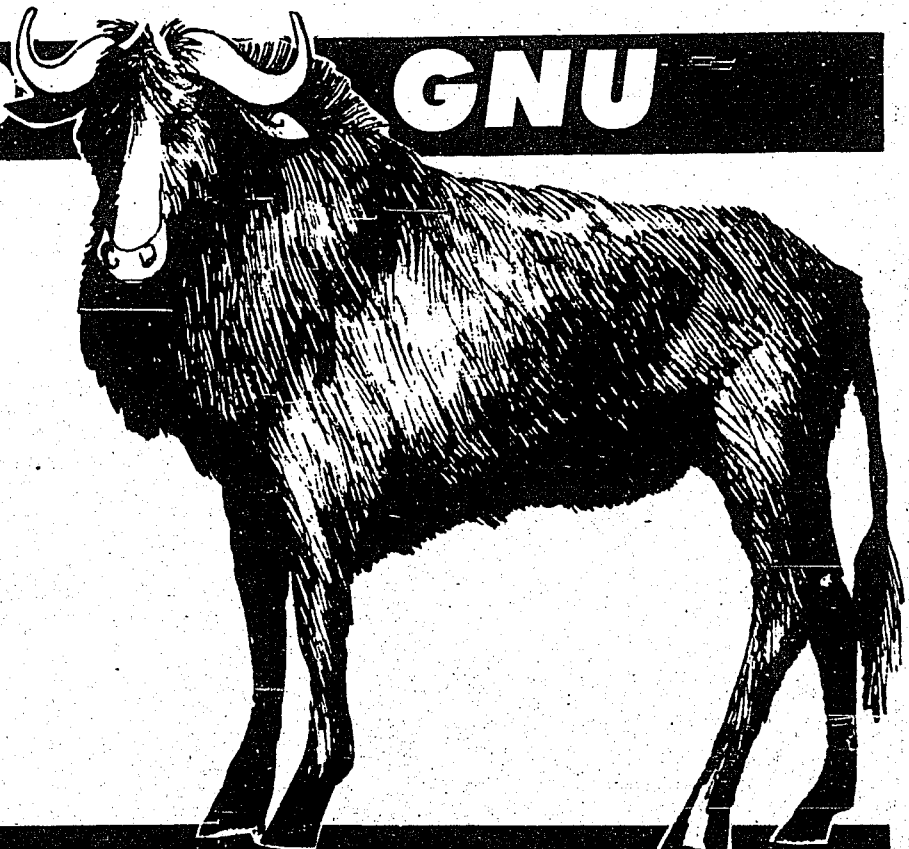
THE CLASSIFIED GNU

Gnu classifieds are available to the public each Wednesday for printing everything from your sassy personals to blurbs about selling your Aunt Martha's trombone. Costs only 5 cents a word in advance, like the I.R.S., to get your scintillating wit into dazzling black and white.

Just jog on down to the BSU SUB Information Center before Friday at five and you can buy your place in print. If you're a little flabby just use this handy coupon, but please don't forget the coinage.

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